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ABOUT ENDICOTT

Endicott College is a private coeducational college located in Beverly, MA offering undergraduate and graduate programs in Beverly, Boston, and Gloucester.

ABOUT BOSTON’S NORTH SHORE

Boston’s North Shore includes the coastal towns of Nahant, Swampscott, Marblehead, Salem, Beverly, Beverly Farms, Danvers, Ipswich, Rowley, Newbury, Newburyport and Salisbury. There are 4 coastal towns in an area of the North Shore called Cape Ann; they are Essex, Gloucester, Manchester-by-the-Sea, and Rockport. Boston is just minutes from Logan Airport and commuter rail lines, linked by several major highways. The North Shore of Boston offers some of the most unique and historic homes, with period details dating back as early as the 1600’s. Rich in history; the North Shore has a wealth of first-class museums, shops and art galleries, with many of New England’s finest restaurants and accommodations. The heart-stopping scenery is 2nd to none, with miles of preserved beaches, marshes, rivers and forests. Boston is a short 30-40 mile drive or a 50-60 minute Commuter Train Ride.

RESIDENCE HALLS:

All rooms are singles with a private bath and A/C in Marblehead Hall. The four-story, 260-bed Marblehead Hall was built in 2011 and has many amenities, including a fitness center. Marblehead Hall shares a quadrangle with Bayview and Stoneridge Halls. It includes spacious lounges, kitchenettes on every floor, study nooks, and a fitness center.

WORKSHOPS FOR THE IWWG CONFERENCE:

All workshops will be in the Gerrish School of Business and the adjoining Judge Science Center.

DINING AT THE IWWG CONFERENCE:

All dining will be in the Callahan Center Dining Hall.

COVID-19 EVENT POLICY

Endicott College follows Massachusetts guidelines for events during the COVID-19 pandemic. Policies, guidelines, and limited rapid tests available at the registration desk in the lobby.
## Schedule

### Friday, July 22nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00–5:00 p.m.</td>
<td>Registration Opens</td>
<td>Lobby, Gerrish School of Business</td>
</tr>
<tr>
<td>5:00–6:30 p.m.</td>
<td>Dinner</td>
<td>Callahan Dining Hall</td>
</tr>
<tr>
<td>6:00–6:30 p.m.</td>
<td>Instructor Introductions</td>
<td>Auditorium</td>
</tr>
<tr>
<td>7:00–8:00 p.m.</td>
<td>Opening Remarks &amp; Welcome</td>
<td>Auditorium</td>
</tr>
<tr>
<td>8:00–10:00 p.m.</td>
<td>Socializing</td>
<td>Gully’s Pub</td>
</tr>
</tbody>
</table>

### Daytime Saturday–Wednesday: July 23rd–July 27th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30–9:00 a.m.</td>
<td>Breakfast</td>
<td></td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Workshop Session I</td>
<td></td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Workshop Session II</td>
<td></td>
</tr>
<tr>
<td>12:00–1:30 p.m.</td>
<td>Lunch</td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Workshop Session III</td>
<td></td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Workshop Session IV</td>
<td></td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Workshop Session V</td>
<td></td>
</tr>
<tr>
<td>5:00–6:30 p.m.</td>
<td>Dinner</td>
<td></td>
</tr>
</tbody>
</table>

### Young Writers’ Track

#### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00–10:45 a.m.</td>
<td>Autumn Allen: “Ten Years to Mastery: Writing to Grow”</td>
<td>Auditorium</td>
</tr>
<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Listen to the Whisper - Darline Berrios</td>
<td>Room 161</td>
</tr>
<tr>
<td>1:00–2:30 p.m.</td>
<td>Magic Realism - Anne Eston</td>
<td>Room 161</td>
</tr>
<tr>
<td>2:45–4:15 p.m.</td>
<td>Invisible Visibility - Toni Bee</td>
<td>Room 161</td>
</tr>
</tbody>
</table>

#### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
</table>
| 10:00–11:30 a.m.| Spoken Word Panel  
*Moderated by Cynthia Manick* | Auditorium             |
| 1:00–2:30 p.m. | Magic Realism - Anne Eston                    | Room 161               |
| 2:45–4:15 p.m. | Invisible Visibility - Toni Bee               | Room 161               |
**VIRTUAL TRACK**

**saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00–11:30 a.m.</td>
<td>Turning Life Into Art - Jan Gary</td>
<td>(also in person daily at 2:45 p.m.)</td>
</tr>
<tr>
<td>1:00–2:30 p.m.</td>
<td>Hope &amp; Renewal - Yun Wei</td>
<td>(also in person daily at 2:45 p.m.)</td>
</tr>
<tr>
<td>3:00–4:30 p.m.</td>
<td>Rooted in Writing - Dorothy Randall Gray</td>
<td>(also in person daily at 1 p.m.)</td>
</tr>
</tbody>
</table>

**sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00–11:30 a.m.</td>
<td>The Art of Writing About Personal Experience - Carmen Bugan</td>
<td></td>
</tr>
<tr>
<td>1:00–2:30 p.m.</td>
<td>Memoir: Mining Our Personal Stories - Emily Rapp Black</td>
<td></td>
</tr>
<tr>
<td>3:00–4:30 p.m.</td>
<td>ReVision YourSelf - Marj Hahne</td>
<td>(also in person daily at 10:15 a.m.)</td>
</tr>
</tbody>
</table>

**monday–wednesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 a.m.–12:15 p.m.</td>
<td>Writing Sprints - Cathleen O’Connor</td>
<td></td>
</tr>
<tr>
<td>1:45-3:45 p.m.</td>
<td>Writing Circles - Margie Stanko</td>
<td></td>
</tr>
</tbody>
</table>

**HIGHLIGHTS AND SPECIAL EVENTS**

**saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30–5:30 p.m.</td>
<td>Prep Your Prose for the Mic</td>
<td>Room 357*</td>
</tr>
<tr>
<td>6:30–8:00 p.m.</td>
<td>All Voices Open Mic</td>
<td>Auditorium</td>
</tr>
<tr>
<td>8:00–10:00 p.m.</td>
<td>Young Writers Open Mic</td>
<td>The Lodge</td>
</tr>
</tbody>
</table>

**sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00–9:00 p.m.</td>
<td>Afghan Writers Salon: Documentary and Discussion Moderated by Pamela Varkony</td>
<td>Auditorium</td>
</tr>
</tbody>
</table>

**monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30–5:30 p.m.</td>
<td>Prep Your Prose for the Mic</td>
<td>Room 357*</td>
</tr>
</tbody>
</table>

**sunday–tuesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 p.m.–4:00 p.m.</td>
<td>IWWG Book Store</td>
<td>Atrium Lobby</td>
</tr>
</tbody>
</table>

**tuesday–wednesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00–9:00 p.m.</td>
<td>All Voices Open Mic</td>
<td>Auditorium</td>
</tr>
<tr>
<td>9:00–11:00 p.m.</td>
<td>Socializing &amp; Closing Events</td>
<td>Gully’s Pub</td>
</tr>
</tbody>
</table>

**departure day: thursday, july 28th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30–9:00 a.m.</td>
<td>Breakfast</td>
<td>Callahan Dining Hall</td>
</tr>
</tbody>
</table>
workshops at a glance

All workshops are scheduled for 5 days except where noted. 5-day workshops build upon one another so you may attend all as a series. You may also attend one session as a standalone.

### Session I ~ 8:30–10 a.m.

<table>
<thead>
<tr>
<th>Presenter</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paula Scardamalia</td>
<td>Exploring the Realm of Dreams for Inspiration, Motivation and Creative Problem Solving. Workshop, Multi-Genre</td>
<td>128</td>
</tr>
<tr>
<td>Linda Leedy Schneider</td>
<td>The Art &amp; Craft of Poetry: Surprise Yourself!</td>
<td>130</td>
</tr>
<tr>
<td>Judith Huge</td>
<td>10 Tips: Writing your Personal Story (pre-registration required) Workshop, Intensive</td>
<td>159</td>
</tr>
<tr>
<td>Maureen Murdock</td>
<td>The Heroine’s Journey as a Narrative Structure for Memoir &amp; Myth</td>
<td>161</td>
</tr>
<tr>
<td>Áine Greaney</td>
<td>Writing for You and Your Self-Care: How to Start and Sustain a Wellness Writing Practice. Workshop, Multi-Genre</td>
<td>Sunday/Tuesday - 357</td>
</tr>
<tr>
<td>Cathleen O’Connor</td>
<td>Story Structure Superpowers</td>
<td>359</td>
</tr>
</tbody>
</table>

### Session II ~ 10:15–11:45 a.m.

<table>
<thead>
<tr>
<th>Presenter</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susan Tiberghien</td>
<td>Finding Our Stories: Active Imagination</td>
<td>128</td>
</tr>
<tr>
<td>Linda Bergman</td>
<td>So You Think Your Life is a Movie? Screenwriting</td>
<td>130</td>
</tr>
<tr>
<td>June Gould</td>
<td>How to Write About Climate Change: A Postmodern Writing Workshop, Multi-Genre</td>
<td>159</td>
</tr>
<tr>
<td>Marj Hahne</td>
<td>ReVision Yourself. Workshop, Poetry</td>
<td>357</td>
</tr>
<tr>
<td>Vanessa Jimenez Gabb</td>
<td>Advanced Poetry Workshop (pre-registration required)</td>
<td>359</td>
</tr>
</tbody>
</table>
### Session III ~ 1:00–2:30 p.m.

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myra Shapiro</td>
<td>Going Forth: Nostalgia and Memory. Workshop, Poetry</td>
<td>Room 128</td>
</tr>
<tr>
<td>Dorothy Randall Gray</td>
<td>Rooted in Writing: The Earth, Air, Fire &amp; Water of Your Words. Workshop, Multi-Genre</td>
<td>Room 130</td>
</tr>
<tr>
<td>Judith Prest</td>
<td>Getting Below the Words: A Journey Through Soul Collage Workshop, Mixed Media</td>
<td>Room 159</td>
</tr>
<tr>
<td>Caridad Pineiro</td>
<td>Create Your Publication Strategy. Business Track.</td>
<td>Monday only - Room 359</td>
</tr>
<tr>
<td>Morgan Lett</td>
<td>Your Marketing Strategy - Build the Buzz.</td>
<td>Tuesday - Room 359</td>
</tr>
</tbody>
</table>

### Session IV ~ 2:45–4:15 p.m.

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kelly DuMar</td>
<td>Play Lab Intensive</td>
<td>Room 128</td>
</tr>
<tr>
<td>Yun Wei</td>
<td>Hope &amp; Renewal</td>
<td>Room 130</td>
</tr>
<tr>
<td>Rona Gofstein</td>
<td>Create Your Novel's Foundation. Workshop, Fiction</td>
<td>Room 159</td>
</tr>
<tr>
<td>Lynne Barrett</td>
<td>Advanced Seminar in Fiction Writing. Workshop, Fiction</td>
<td>Room 357</td>
</tr>
<tr>
<td>Caridad Pineiro</td>
<td>Build Your Author Website. Business Writing.</td>
<td>Monday only - Room 359</td>
</tr>
<tr>
<td>Morgan Lett</td>
<td>Your Marketing Strategy - Creating Memes and More.</td>
<td>Tue - Room 359</td>
</tr>
</tbody>
</table>

### Session V ~ 4:30–6:00 p.m.

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Gary</td>
<td>Turning Life into Art: Tools for Making Memoir out of Memories. Workshop, Memoir</td>
<td>Sat–Sun–Mon - Room 130</td>
</tr>
<tr>
<td>Marsha McGregor</td>
<td>Writing Personal Essay: Making the Most of the Moment</td>
<td>Sat–Sun–Mon - Room 159</td>
</tr>
<tr>
<td>Marj Hahne</td>
<td>Poetic Value: How to Assess and Optimize Our Work's Literary-ness</td>
<td>Mon/Tue - Room 161</td>
</tr>
<tr>
<td>Catharina Coenen</td>
<td>Prep Your Prose for the Mic</td>
<td>Sat/Mon - Room 357</td>
</tr>
</tbody>
</table>
workshops descriptions and instructors’ bios

Autumn Allen Young Writers’ Track Keynote
Ten Years to Mastery: Writing to Grow

Writing is a journey. Just as you are a different person at the end of every season of your life, you are a different artist at the end of every creative work you complete. Studies claim it takes 10,000 hours of practice to reach mastery of a subject or skill. Some writers say it takes ten years. But how should we spend those hours and years in pursuit of mastery? What does “practice” look like for a writer?

Autumn has spent a lifetime reading, and the past eight years studying, analyzing, reviewing, critiquing, drafting, revising, and editing stories. She will share experiences that have taught her the most, resources and habits that have kept her going, and lessons she has learned along the way about how to become the writer you need to be in order to establish and reach your writing goals.

Toni Bee
Visible Invisibility

What does visibility mean to you—and what has it meant for artists like Audre Lorde, Prince, Phillis Wheatley, and others? Through guided exercises, free writes, meditations, and deep dives into poetic works, we will create and share work that deals with visible invisibility.

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**Autumn** is an educator, a writer, an editor and a reviewer of books for children and young adults, and an independent scholar of children’s literature. She holds an MA-MFA in children’s literature and writing for children from Simmons, a master’s degree from the Harvard Graduate School of Education, where she studied cultural psychology, and a B.A. in literature from Yale. Her graduate studies and her practice as an educator in community settings inform her interest in children’s literature as a tool of cultural transmission and as a potential site of cultural transformation.

**Toni Bee** is a poet, educator, and photographer raised in Boston, MA, educated in Roxbury. In 2011, she was elected Poet Populist of Cambridge, the first woman to grace that position. Bee led the Black Lives Matter march of Cambridge in 2015 and the following year was selected as the Cambridge Inaugural Poetry Ambassador. Toni was a teaching artist and storyteller at The Wang Theatre and in 2017 received her BA from Simmons University. The next year, she self-published her first poetry book 22 Again, and currently is on the Advisory Board of The New England Poetry Club. This poet has featured at: The Lizard Lounge, The Cantab (Boston Poetry Slam), The New England Poetry Club, The Boston National Poetry Month Festival, The Boston Poetry Marathon, a panelist at The Massachusetts Poetry Festival and she has been awarded by YWCA Cambridge.
Lynne Barrett

*Advanced Seminar in Fiction Writing*

**Pre-registration required; limited to ten registrants on a first-come, first-served basis.**

Award-winning fiction writer and MFA program professor Lynne Barrett will lead an advanced seminar in fiction writing, using short manuscripts that participants will submit in advance. Participants need to have some experience in writing fiction and may or may not yet be submitting their work for publication but must be open to suggestions for revision. This class aims to provide clear, constructive language for discussion of different aspects of writing and revising fiction, and through discussion will teach techniques including scenic development; building active characters; effective use of place; and handling point of view, time, exposition, and outcomes. In addition to receiving individual feedback, participants will benefit from reading, analyzing, and generously commenting on the works-in-progress of others. We will also discuss how editors, agents, and others read fiction submissions. Fiction submitted can be a complete short story, a section of a story, novella, or novel, or multiple pieces of flash fiction, but in all cases must come to no more than 3,000 words. Work can be in any genre or category of fiction: realist, mystery, suspense, fantasy, sci-fi, historical, romance, western, etc., and can be for adults or YA audiences.

Lynne Barrett is the award-winning author of three short story collections. Her stories and essays are included in many anthologies and textbooks. She has received the Edgar Allan Poe Award for best mystery story from the Mystery Writers of America, the Moondance International Film Festival award for Best Short story, and fellowships from the Florida Division of Cultural Affairs and the National Endowment for the Arts. A graduate of Mount Holyoke College, she received her M.F.A. from the University of North Carolina-Greensboro. She teaches in the M.F.A. program in Creative Writing at Florida International University and edits The Florida Book Review. [lynnebarrett.com/about-lynne.html](http://lynnebarrett.com/about-lynne.html)

Linda Bergman

*So You Think Your Life’s a Movie?*

No experience necessary! This six-day, cumulative class is not just for screenwriters. It is for novelists, memoirists, personal essayists, short-story writers or anyone who wants to learn to get to a good story FAST. Linda focuses on the importance of a vivid log line and the industry standard, three-act STRUCTURE of a salable script. As an experienced buyer and seller in the entertainment industry, Linda uses popular films to teach you scene-writing, sub plots, plot points and act breaks. And on the last two days, she will stop and start an Academy Award film so you can see the structure of the film in action! Dialogue, character, research and the legal aspect of the process is also covered in this fun and entertaining class.

Linda Bergman has written 24 films and produced 5 of them. She’s been nominated for an Emmy, Access Award, The Alpha Award, and the prestigious Writer’s Guild Award. She’s taught in LA, NYC, Marin, San Miguel Allende and many locales for the IWWG. Linda wrote So You Think Your Life’s A Movie: Ten Steps to a Script That Sells, and So You Think Your Life’s A Movie? The Sequel. Her musical, “Wanna Play?”, was published by Sam French and produced on PBS. She’s circulating her 10-minute play “Forever” to festivals, and writing her third book on film and wicked tales. She teaches film regularly around the world on Zoom. [https://Lindabergmanssoyouthinkyourlifesamovie.com](https://Lindabergmanssoyouthinkyourlifesamovie.com)
Darline Berrios

*Listening to the Whisper: Writing Strategies to Capture Creativity*

Ready to listen? Learn to draw on your own wisdom and transcribe this inner whisper of creativity. We will discuss the creative writing process through specific lessons such as adding more details to texts, changing perspectives, and using mentor texts to guide your writing. Then, practice listening to the whisper with writing exercises inspired by what you have learned. You will leave this workshop feeling inspired and empowered!

Emily Rapp Black

*Memoir: Mining Our Personal Experiences (Virtual)*

So, you want to write a memoir but you’re not sure where to start? No worries, you don’t need to be an expert writer to tell your story in a compelling way. Author Emily Rapp Black shows you how to write a powerful memoir by identifying your five moments of great change. And, once the writing is done, find out how to get your memoir published!
Carmen Bugan
The Art of Writing About Personal Experience (Virtual)

The personal essay, or the narrative essay, is the place where Philo and Sophia (Love and Wisdom) meet. It’s an extremely rich and satisfying form of life writing. Personal experience serves as a lens through which one views the world and our place in language as writers and thinkers. The form itself is malleable, and though emphasis is placed on the story, ultimately the reader will be left with a bouquet of questions, reflections, and thoughts expressed in luminous words. In this workshop, we will explore the techniques of writing the personal essay through discussion and writing exercises. We will read several passages from Leonardo Da Vinci’s Notebooks to see how he drew inspiration from the world around him, turn to Virginia Wolf’s essays on Women and Writing, especially her remarkable piece “Professions for Women,” and look also at the Lives column in NYT. Everyone is welcome.

Catharina Coenen
Prep Your Prose for the Mic

This workshop will cover how to select parts of a longer prose piece that might lend themselves well to a 3-minute reading and how to trim these pieces so that only the parts that sparkle in a reading format remain. Catharina will share one of her before and after pieces. Participants will select and work their own pieces with time for questions. Workshop will also include trial readings in pairs, mutual feedback, time for revision and test readings by volunteers.

Carmen Bugan a George Orwell Prize Fellow, is a prize-winning writer based in Long Island, NY. She was born in Romania and has lived in England, Ireland, and France. Educated at the University of Michigan and Balliol College, Oxford University, UK, with a PhD in English Literature, she is the author of five collections of poems (one a Poetry Book Society Special Commendation), an internationally acclaimed memoir, and a highly praised critical study. Her work has been translated into several languages and appears in publications such as PEN Atlas, Modern Poetry in Translation, the TLS, Harvard Review, PN Review, and others. Her book of essays, Poetry and the Language of Oppression (Oxford University Press) was named an “essential book for writers” by Poets and Writers. Carmen is a member of the Geneva Writers Group and of the Association of Literary Scholars, Critics, and Writers.

Catharina Coenen co-hosts IWWG’s virtual open mic series. Her essays have appeared in literary magazines, nominated for the Pushcart Prize, noted in Best American Essays, and featured in Best of the Net. She has served on IWWG’s Board of Directors and teaches biology at Allegheny College in Northwestern Pennsylvania.
Kelly DuMar
*Play Lab: Intensive: Writing and Producing Your Short Play, Scene or Monologue for the Stage and Showcase*

*Pre-registration required; limited to ten registrants on a first-come, first-served basis.*

Have you always wanted to write for the stage, but didn’t know how to begin? Short play and monologue festivals are a regular feature of theatre companies, offering novice and experienced playwrights opportunity to see their writing performed. You’ll develop in class (or bring) a draft of (1) a ten-minute play; (2) a monologue; (3) an excerpt from a one-woman show; or (4) a short scene from a longer play. In class writing, script reading and feedback will explore theatrical structure, setup, dialogue, plot, character development, theme, theatricality, and production. We’ll discuss successful plays and monologues and tools for avoiding common pitfalls. Our Lab culminates in a performance, Wednesday evening, (for an enthusiastic audience of conference attendees), where actors will read your play on stage so you can hear your script on its feet. Our final session focuses on revision and submitting to play festivals for production. No prior playwriting experience is required.

Kelly DuMar is delighted to be returning for her sixth conference; she is a playwright, poet, and writing workshop facilitator from Boston. Her award-winning published plays and monologues have been produced around the US and Canada. Kelly has published three chapbooks of poetry. She is a past president of Playwrights’ Platform, Boston, where she led new play development for many years. She founded and produced the Our Voices Festival of Women Playwrights at Wellesley College for twelve years. Kelly produced the IWWG Annual BOSTON Conference as a board member for five years. She teaches Your Memoir As Monologue for the Transformative Language Arts Network twice a year and produces an online monologue showcase. [www.kellydumar.com](http://www.kellydumar.com)

Anne Eston
*Magical Realism and You*

In this writing space, we’ll call on our sense of awe and wonder with the seeming mundane to access this complex and rich genre. We’ll explore the wide range of styles within the genre, as we seek to build a strong foundation for story and create compelling characters to bring the magic to life.

Anne Eston is the author of short stories, poems, nonfiction and magical realism, and holds an MFA in Creative Writing from Southern New Hampshire University. She has taught memoir and led intuitive writing workshops at Los Angeles area bookstores, as well as for an online women’s circle. Anne most recently facilitated a writing circle titled “Writing As Restoration” for the IWWG. She lives in Los Angeles with her husband and two cats.
Vanessa Jimenez Gabb

**Advanced Poetry Seminar**

Pre-registration required; limit of twelve participants on a first-come, first-served basis; a one-page poem of any form/content is required of each attendee in advance of the workshop.

To reserve for one of the twelve spaces, submit a one-page poem of any form/content electronically by no later than June 15 to iwwgquestions@iwwg.org, subject line: Submission for Advanced Poetry Seminar. Preference will be given to full-week registrants. You will be notified within 48 hours if you are among the first twelve applicants, and you will be invoiced at that time for the $100 fee. Manuscripts will be distributed to all participants in advance of the conference.

In an atmosphere of mutual trust and confidentiality, we will share our poetry with one another and offer feedback that is supportive and useful, taking into consideration aspects of your piece that are working well, and how you might approach revision. By design, the spirit of the feedback session is positive and encouraging. The workshop will focus on the refinement of your personal voice and help to expand and nuance your awareness as a reader. A one-page poem of any form/content is required of each attendee in advance of our workshop. These poems will be disseminated on the first day so that we may critique a few at a time during each meeting. Open to all levels.

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Vanessa Jimenez Gabb is the author of *Images for Radical Politics*, the Editor’s Pick in the 2015 Rescue Press Black Box Poetry Contest. Recent poetry has been featured in PEN America, The Poetry Project Newsletter and *The Brooklyn Rail*. She teaches at Newark Academy and for Brooklyn Poets. She is from and lives in Brooklyn, NY. vanessajimenezgabb.com/

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Jan Gary

**Turning Life Into Art: Tools for Making Memoir out of Memories**

For writers of personal narrative, memory and emotions provide the raw material for story. Like clay, this rich potential needs to be molded and shaped to reflect the artist’s vision—in our case, through the art of language. This workshop is for writers of memoir and personal essay who want to explore literary tools that can help them find the heart of their story and support the process of writing it. Techniques include voice, detail and description, narrative transitions, lyricism, point of view and structure.

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Janice Gary is the author of Short Leash: a Memoir of Dog Walking and Deliverance, winner of the Eric Hoffer Prize, Nautilus Book Award and a Finalist for the Sarton Award for Memoir. Her work has been published in River Teeth, Brevity, The Spring Journal, Ms. Magazine, and other publications and as part of the feminist anthology, Women Speak Out. She is on the faculty of the Master of Liberal Studies Program at Arizona State University and conducts writing workshops combining memoir, myth, and the self as metaphor. https://janicegary.com
**Rona Gofstein**  
*Create Your Novel’s Foundation*

Are you struggling to start your novel or having trouble with one that you’re already writing? If so, these workshops will give you the support you need to move forward with clarity and confidence. Using a process learned at developed by Author Accelerator, book coach Rona Gofstein will guide you through

1. Fundamentals—including understanding why you are writing this book, the point of your story, who your ideal reader is and more.

2. Flow–more than an outline (and it works for plotters, pantsers, and those in between) this will give you a path to write forward. Developing the “because of that” story summary, and writing an Inside Outline that will ensure your book has the emotional arc and cause-and-effect trajectory that drives a novel.

3. Writing–Draft the opening and closing scenes of your novel  
   Bring your ideas, your concerns, your novel, and your questions.  
   Story Fundamentals (Day 1 & 2)  
   Story Structure (Day 3-5)

**Rona Gofstein** is a published romance author and an Author Accelerator certified fiction book coach, specializing in romance and women’s fiction. She’s long believed in the power of story to make an impact both on the writer and the reader. She’s spoken on writing craft and business across the country and is the current president of the New Hampshire RWA chapter and Board Universe, an international organization supporting women and alternatively gendered authors who write speculative fiction. She lives in Massachusetts with her husband and sons, misses the 24-hour diners of her home state of New Jersey, and is always up for getting coffee or talking about books, writing, and where to go out for dinner.

**June Gould**  
*How To Write About Climate Change: A Post Modern Writing Workshop.*

In these times, when we cannot be sure of anything, postmodernism can give us multiple new ways to express our love of the earth. While traditional writing often ends in triumph, postmodern writers know the fragility of their goals may be unattainable, but are worth pursuing anyway. We will write, share our work and receive feedback in a supportive community.  

This workshop will be new each day and will not be repeated.

**June Gould,** Ph.D., is a poet, novelist and the non-fiction author of *The Writer in All of Us* (E.P. Dutton), *In the Shadow of Trains*, and *Beyond the Margins*. She has also co-written a book of Holocaust poetry. She is a master writing teacher who has led International Women’s Writing Guild poetry workshops and Gould Workshop Retreats for many, many years. She has done readings or signings at the 92nd Street Y, The Holocaust Museum, The Yeshiva Museum, as well as libraries, synagogues, churches and bookstores in Israel, the United States, Greece, and Toronto, Canada. Many of the books that have come out of her writing retreats are housed at Poets’ House in New York City as well as Yad Vashem, in Israel.
Dorothy Randall Gray

**Rooted In Writing: The Earth, Air, Fire & Water Of Your Words**

“The tides are in our veins, we still mirror the stars, life is your child, but there is in me...the eye that watched before there was an ocean.” Robinson Jeffers

You already have all the elements of the world within you. You may have experienced climate change in your relationships, hurricanes of emotional storms, and rising tides in the ebb and flow of your life. In this workshop you will explore the wild, enchanting, engaging creative powers of the natural world, and the nature of your own inner landscapes. As you water the fertile earth of your past, and put your passions onto paper, you become more grounded in your words and their worth. This workshop offers inspiring prompts, handouts, and a generative space for intensive writing, deep listening, and supportive feedback. All genres and skill levels are welcome.

Áine Greaney

**Writing for You and Your Self-Care: How to Start and Sustain a Wellness Writing Practice**

In this workshop, discover what expressive or personal writing is and the evidence-based studies on its health benefits, including self-care, emotional and physical wellness, self-awareness and resilience.

Workshop subtopics:
- How to set up a regular writing practice that’s sustainable for your busy life, work and family commitments.
- Tips for those days when writing is the very last thing you want to do
- Instructor-led group writing exercises and invitations for optional sharing
- When not to use expressive writing
- A take-home list of resources to keep you motivated through your new writing practice, to access daily writing prompts and/or join a virtual community of wellness writers. Also, some publishing tips.

Áine Greaney has presented or led workshops at regional and national conferences. In addition to writing, she has worked in healthcare communications for 20-plus years. She’s the author of *Writer with a Day Job: Inspiration and Exercises to Help You Craft a Writing Life alongside Your Career* (Random House) and her essays have appeared in *The Boston Globe Magazine, The New York Times, Creative Nonfiction, the Journal of Expressive Writing, World of Psychology, Salon, Huffington Post, KevinMD, Edutopia, WBUR/NPR*, and others. She holds a master’s in English and a bachelor’s in teaching. https://ainegreaney.com
Judith Huge

10 Tips: Writing your Personal Story

Pre-register here: https://iwwg.wildapricot.org/event-4622940

This advanced workshop is limited to ten participants, assigned on a first-come, first-served basis.

Annie Dillard once said, “You have to take pains not to hang on the reader’s arms, like a drunk, and say ‘And then I did this and it was so interesting.’” What is it, exactly, that can make your personal narrative truly engaging? Not simply a recollection of your experience or an information dump. Working together we will be looking at how to find the kernel, the heart of your story, the image or concept that teems with life, even at its most deceptively subdued. Using this kernel, we will then explore and apply ten techniques useful for writing the openings, middles, and closings of your own personal essays, autobiographical short stories, and memoirs. Personal stories can be made to matter; this workshop demonstrates how. Participants are invited to submit ahead of time up to 5 pages of their own personal writing to foster collaboration and focus feedback.

Judith Huge

Marj Hahne

Revision Yourself

Whose narrative are you living? Your mother’s? Your father’s? Your culture’s? One stuck in a status quo of your own design? If language constructs the self, then language can deconstruct, and reconstruct, the self. We are the original revision! Just as the human body is in a constant state of regeneration, we can ongoingly conceive ourselves anew. Through the reading and writing of prose and verse, we will reimagine—and liberate—our past, present, and future selves. Say hellooo to YOU 2.0!

POETIC VALUE: How to Assess & Optimize Our Work’s Literary-ness (Mon–Tue–Wed)

Just as a song is a note-by-note arrangement, just as a painting is a brushstroke-by-brushstroke composition, just as a dance is a move-by-move presentation, a poem is a word-by-word (-by-comma-by-line break) composition. In other words (ha!), a poem is a body of words (not a body of thoughts and feelings); a poem is a body of language’s gestures, just as any artwork is a body of its medium’s gestures. How, in our drafting and revising process, do we assess, smartfully and heartfully, the poetic value of our linguistic gestures? We will explore sample poems gesture-by-gesture—a depth of interrogation that will strengthen how we read and how we write any literary work. This is not a critique group, nor an editing workshop, but a discernment practice.

Marj Hahne

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Marj Hahne is a freelance editor, writer, and writing teacher, and a 2015 MFA graduate from the Rainier Writing Workshop, with a concentration in poetry. She has performed and taught at over 100 venues around the country, as well as been featured on public radio and television programs. Her poems have appeared in literary journals, anthologies, art exhibits, and dance performances. Committed to making poetry hospitable for everyone, she launched a YouTube channel featuring videos in which she reads poems to dogs (BARK & BARD) and pairs poems with craft beers (MASH), craft spirits (DISTILL), and coffees (PO-JOE). https://MarjHahne.com

Judith Huge

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Annie Dillard once said, “You have to take pains not to hang on the reader’s arms, like a drunk, and say ‘And then I did this and it was so interesting.’” What is it, exactly, that can make your personal narrative truly engaging? Not simply a recollection of your experience or an information dump. Working together we will be looking at how to find the kernel, the heart of your story, the image or concept that teems with life, even at its most deceptively subdued. Using this kernel, we will then explore and apply ten techniques useful for writing the openings, middles, and closings of your own personal essays, autobiographical short stories, and memoirs. Personal stories can be made to matter; this workshop demonstrates how. Participants are invited to submit ahead of time up to 5 pages of their own personal writing to foster collaboration and focus feedback.

Judith Huge has spent over 30 years developing innovative approaches to both learning and writing. As president of her own national consulting firm, teacher of both undergraduate and graduate-level college courses, and director of writing workshops across the country, she has made a difference in the way thousands of people find, craft, and promote their writing voices. She is a co-author of 101 Ways You Can Help: How to Offer Comfort and Support to Those Who Are Grieving (Sourcebooks, 2009), as well as A Middle Aged Woman and the Sea, a tale of loss and transition.
Morgan Lett  
*Business Track*  
*Your Marketing Strategy—Build the Buzz*

Building the buzz in your brand and business is about more than trendy content and gaining new followers. Join me for an immersive learning experience where you will discover the simple science behind creating a profitable brand and social media strategy.

**Morgan Lett** is an Atlanta native, millennial entrepreneur, and marketing creative. With a BBA in Hospitality Administration and over ten years of experience in event planning and content strategy, she is currently the owner and head writer of Morganlettinsights.com and founder of High Eats Kitchen and Bakery, LLC. Her articles and one-of-a-kind plant-based creations have been featured in Atlanta Magazine, Refinery29, Astrology.com, and Food and Wine Magazine. She served on the board of the Restaurant Association Club for three years at Georgia State University, where she was one of the first group of students to plan a professional trade show for the school.

As a successful blogger, YouTuber, and producer of her hit cooking series, Morgan is passionate about uplifting other young women to use their voice and platform, and often shares her skills on digital marketing with her fellow sisters of the Guild.

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Cynthia Manick  
*Moderator for Youth Poetry Panel and Young Writers’ Open Mic*

**Cynthia Manick** is an author, fellow, storyteller, and performer at literary festivals, libraries, universities, and museums. She is the author of *No Sweet Without Brine* (Amistad-HarperCollins, forthcoming 2023), editor of *The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry* (Blair Publishing, 2021) and author of *Blue Hallelujahs* (Black Lawrence Press, 2016). She has received several fellowships. Winner of the Lascaux Prize in Collected Poetry, Manick is Founder of the reading series Soul Sister Revue; and her poem “Things I Carry Into the World” was made into a film by Motionpoems, an organization dedicated to video poetry, and has debuted on Tidal for National Poetry Month. Manick’s work has appeared in the Academy of American Poets Poem-A-Day Series, Callaloo, Los Angeles Review of Books (LARB), The Wall Street Journal, and elsewhere. She currently serves on the board of the International Women’s Writing Guild and the editorial board of Alice James Books. [cynthiamanick.com/](http://cynthiamanick.com/)
Marsha McGregor  
*Writing Personal Essay Making the Most of the Moment*

A personal essay happens when you pay attention to a story that keeps following you around. It may have been dramatic, but it could be one moment that turned your head. Discover how to write your way from moments to meaning, and how they fit into a larger part of your life.

Marsha McGregor’s personal essays have been published in BrainChild, Zone 3, Kenyon Review Online, Fourth Genre, Literary Mama and four anthologies. Her work most recently appeared in *A Harp in the Stars, An Anthology of Lyric Essays* (University of Nebraska Press). She leads writing workshops for literary organizations and library systems.

Maureen Murdock  
*The Heroine’s Journey as a Narrative Structure for Memoir & Myth*

Like Hermes, the archetypal mediator between the realms of heaven, earth and the underworld, the memoirist mediates between time past and time present. Memoirs bring forward an event of the past and re-enact it by giving it form in writing. Myth fuels the psychic desire of humans to understand their origins and therefore their destinies, and contemporary memoirs address some of the same archetypal themes found in ancient myths such as origins, the fall, the parent-child relationship, quest, descent, and return.

The story we tell ourselves and others gives us a sense of identity. It helps us organize our life in a way that gives it meaning and direction. Although not every memoir reflects a mythic theme, most memoir writers unconsciously reveal mythic themes in their desire to find meaning in their lives. Who am I? What is my tribe, my family? Where am I going? How do I make my way? What is my purpose? Both myth and memoir arise from a human need for connection and that is why memoirs are so popular in culture today.

In 1949, Joseph Campbell presented a model of the mythological journey of the hero, which has since been used as a template for the psycho-spiritual development of the individual and a pattern for many screenplays. The mythic pattern we will explore, however, is the journey of the heroine, the quest to heal the deep wound of our feminine nature on a personal, cultural and spiritual level. We will use the stages of The Heroine’s Journey as a framework for our writing to look at the most significant moments in our lives. The journey often entails an initial separation from the mother and feminine values, seeking recognition and success from the metaphorical father, experiencing spiritual aridity and death, and turning inward to reclaim the power and spirit of the sacred feminine. Through memoir exercises and examining excerpts from published memoirs, we will write our own journey.

Maureen Murdock, Ph.D. is the author of the best-selling book, *The Heroine’s Journey*, which explores the rich territory of the feminine psyche. Maureen is also author of *Unreliable Truth: On Memoir and Memory; Fathers’ Daughters: Breaking the Ties that Bind; Spinning Inward: Using Guided Imagery with Children;* and *“The Heroine’s Journey Workbook”.* She is the editor of an anthology entitled *Monday Morning Memoirs: Women in the Second Half of Life* and has published a memoir, *Blinded by Hope*, under a pseudonym. She teaches memoir in Pacifica Graduate Institute’s program “Writing Down the Soul” and has taught memoir writing in the UCLA Writers Program for 28 years. She has written pieces for the Huffington Post on criminal justice and you can find her blog about mental illness, addiction, and the criminal justice system on her website www.maureenmurdock.com. Murdock volunteers for the Alternatives to Violence Project (AVP) with inmates at Lompoc Federal Prison. [https://maureenmurdock.com](https://maureenmurdock.com)
Cathleen O’Connor

Story Structure Superpowers

This 5-day workshop covers the elements of story structure.
• Hook your readers from the beginning–create a first chapter that has the reader wanting more.
• Create a powerful narrative arc
• Give your reader a captivating ending.

The first chapter is fun, the middle a bit of a struggle (for everyone!) and the last chapter sometimes an afterthought. No longer! You are in this course to claim your Story Structure Superpowers! And that means first chapters with an irresistible hook, last chapters that has the reader wanting to move in with you and a middle that hits all the right points on the story arc. This course is for writers of fiction, nonfiction and memoir—a good story is a good story! There will be ample time for reading and discussion.

Please Note: this is not a critique class. In-class writing, and reading, will be based on the workshop material. Attendees are welcome to bring writing in progress or just work with the concepts presented in class. All levels welcome.

Cathleen O’Connor, PhD is a writer, speaker, teacher, coach, and intuitive who offers developmental editing, publishing, book layout, and marketing services to other writers. An intuitive dream analyst, she has been quoted in the Huffington Post and had articles published in Canada’s Alive magazine and Australia’s The Sphere. Her books include The Everything Law of Attraction Dream Dictionary, High Heels on the Hamster Wheel - A Fable for the Modern Woman and The Collection: Flash Fiction for Flash Memory. She successfully developed a book launch plan for her 2014 book, 365 Days of Angel Prayers, keeping it at number 1 in its category for several weeks on Amazon and eventually selling the rights in 2017. She is currently at work on her first romance novel. https://cathleenoconnor.com

Cathleen O’Connor

Writing Sprints - Virtual Track

What is a Writing Sprint? A sprint is a dedicated block of time for writing whether alone or in a group with the goal of steadily putting words on the page without editing or analyzing as you go. Writing sprints can help you:
• Write more as you allow the words to flow
• Increase writing speed by letting the critical editing brain take a rest
• Reach word count goals you have set for yourself for your WIP
• Reach goals for number of pages written if that is how you want to measure your progress

We are inviting you to write with us at our annual Summer Conference. Each day’s writing sprints will be moderated, and we will write in three 25-minute blocks of time with a 5-minute break in-between. We’ll do three sprints and then use the last half-hour to talk about our work, ask questions of the moderator or other sprinters and get ready to keep going on your WIP.

You can participate in the writing sprints whether you are attending the conference or not as the sessions will be online as well as in person. In order to make the most of three days of sprints, know what WIP you want to work on. Come prepared. Decide if you just want to work on a particular chapter or use the sprints to develop scenes. If you want to set word goals for yourself, do so. The sessions only require that you show up and write.

The moderator will keep time and let you know when each break occurs and facilitate the discussion session at the end of each day’s sprint.

Writing sprints are all about quantity over quality. So let the internal editor take a break and don’t stop writing until the timer goes off.

Doing writing sprints with others is an easy way to hold yourself accountable and get more done on your project than you might otherwise do along.
Caridad Pineiro
*Create Your Publication Strategy*

To publish, you need to understand your goals and audience, identify your brand, research the best path to publication, utilize resources for success (editors, agents, publicists) and prepare your marketing plan. Learn the key steps so you can lay out your publication strategy from the beginning.

**Build Your Author Website**

Whether you’ve decided to take the self-publishing route, or you are being traditionally published, you’ll need an author website. Your author website has three main goals—to build your brand, sell books, and communicate with readers. In this class, take a look at options and find out what is best from simple navigation to making sure your website has something to offer to keep readers coming back for more. Caridad Pineiro will provide suggestions and a checklist of things to consider as you build and grow your website.

[Image]

Caridad Pineiro is a transplanted Long Island girl who fell in love with the Jersey Shore. When she isn’t taking long strolls along the boardwalk, she’s writing as a NY Times and USA Today bestselling author with over a million romance novels sold worldwide. Caridad is passionate about writing and helping others explore and develop their skills as writers. She is a founding member of the Liberty States Fiction Writers and has presented workshops at the International Women’s Writing Guild, RT Book Club Convention, Romance Writers of America National Conference as well as various writing organizations throughout the country. When not writing, Caridad is also an intellectual property attorney.

https://caridad.com/
Judith Prest

*Mixed Media. Getting Below the Words: A Journey Through SoulCollage®*

Working with images can take us deep. Images can get to “the words below the words” and can help us bridge the gap when there are experiences for which we don’t yet have the words. Working with SoulCollage® is like awake dream work. You will find that working with images can be refreshing and can recharge your creative batteries. No previous “artist experience or skill” needed. Come with “beginners mind”, ready to engage in deep play and discovery! In this workshop, you will learn about the process of SoulCollage®. Each day we will cover a different facet of the process, and each day you will be able to create cards for your individual, intuitive deck of SoulCollage® cards. Part of the process is written dialogue with the images on the cards you have made. Each day, you will have the option to use some of the workshop time to write from your cards. Even though all art supplies will be furnished, please feel free to bring copies of photos of important people, animals, landscapes in your lives, or to bring any images that call to you between now and then. There will be a voluntary daily donation to help cover the cost of art supplies.

SoulCollage® is a process for creating small collages on matboard. This process was developed by Seena Frost. For more background on SoulCollage®, visit www.soulcollage.com. Each session will be part craft talk and part workshop, where we’ll discover the origins of our “I,” how it can excel in poetry among all these demands, and how it persists when the world is in flux or turmoil.

Judith Prest is a poet, photographer, mixed media artist and creativity coach. Her poems have been published in several literary journals and in seven anthologies. Recently, her chapbook manuscript, After, was accepted by Finishing Line Press, and is scheduled to be in print by May, 2019. A retired school social worker, she currently works part time running Recovery Writing and Expressive Art groups at New Choices Recovery center in Schenectady NY. She also gives workshops and leads retreats for Poetry, Expressive Arts, Creativity and Healing. She lives in Duanesburg, NY with her husband and three cats, also the home of her business, Spirit Wind Studio, LLC. Judith first joined IWWG in 1996, and attended her first summer conference in 1997. [https://soulcollage.com/judith-prest](https://soulcollage.com/judith-prest)
Paula Chaffee Scardamalia

*Exploring the Realm of Dreams for Inspiration, Motivation and Creative Problem Solving*

For centuries, writers like William Blake, Maya Angelou, Isabel Allende, Stephen King and many others have tapped into the rich imagery, metaphors and stories of their dreams to inspire and enrich their writing.

- Your dreams, sleep or conscious, have the power to:
  - Continuously inspire
  - Blast through fears and creative blocks
  - Provide concrete information for what to write, when to write, and steps to take to get that writing out into the world successfully.

In this workshop, you'll learn techniques to help you remember your dreams and record them in a dream journal; you'll learn several ways to use the material of your dreams for developing the initial idea or the meat of your book; and you'll learn how to use conscious dream techniques for answering book development questions, like title, chapters, and structure for nonfiction, and character, setting and conflict for fiction. Come learn the power of dreams to inspire and motivate your writing.

Linda Leedy Schneider

*The Art and Craft of Poetry*

“I’m restless. Things are calling me away. My hair is being pulled by the stars again.” ~Anais Nin

“We write to taste life twice: in the moment and in retrospection.” ~Anais Nin

Writing is a way of finding and creating meaning is our lives as well as creating art. We will write every day from prompts, poetry, props, music, and in-class experiences. Each class is different and unfolds in relation to the energy of the group. You will learn to write consistently from that place where words flow, time is suspended, and unplanned connections are made. You will engage all of your senses in the process of writing. We will explore process, product, and publication. You will confront your critic and find joy in the creative process. Come with lots of paper and ink. We will write freely and fast!

Linda Leedy Schneider, a psychotherapist in private practice and poetry mentor, was awarded The Contemporary American Poetry Prize by Chicago Poetry. She has written six collections of poetry including *Through My Window: Poetry of a Psychotherapist* (Plain View Press). A former faculty member at Aquinas College and Kendall College of Art and Design, Linda facilitates workshops nationally, including The Manhattan Writing Workshop, which she founded and has led since 2008. Editor of two poetry anthologies by poets she has mentored, Linda’s poetry was included in *Not a Muse: The Inner Lives of Women*, a World Poetry Anthology for which she produced a reading to benefit The International Women’s Writing Guild at The Bowery Poetry Club (NYC).
Myra Shapiro

*Poetry. Going Forth: Nostalgia and Memory*

We can explore the difference between nostalgia and memory in the reading and writing of poems. Doing so gives the opportunity to reflect on the ways we relate to the past, history, and tradition, in order to extend our vision and our voice.

Myra Shapiro, born in the Bronx, returned to New York City after forty-five years in Georgia and Tennessee where she raised two daughters and worked as a teacher and librarian. Her books of poetry are *I’ll See You Thursday* and *12 Floors Above the Earth*, her memoir, *Four Sublets: Becoming a Poet in New York*, and *When the World Walks Toward You*. Her poems have appeared in many periodicals and anthologies, most recently *The New Yorker*, and twice, in *Best American Poetry*. She serves on the Board of Directors of Poets House and teaches poetry workshops for the International Women’s Writing Guild.

Arielle Silver

*Moved by a Song*

As part of IWWG’s Milestones Program, which celebrates women’s voices and their writing about milestone moments in their lives, we bring our inaugural workshop series, *Moved by a Song*, to the Summer Conference. *Moved by a Song* is an all-genres floating workshop—every day in a new place and at a new time—that draws inspiration from songs by women artists about women’s issues to inspire our own generative writing. We’ll listen to some of the great songs in history, look at the lyrics and story, and then generate our own writing inspired by them. *Moved by a Song* will meet in a different place and at a different time every day throughout the weeklong conference, so keep an eye on the schedule and an ear on the announcements.

Arielle Silver is a Los Angeles-based performing songwriter, storyteller, and workshop facilitator. Her fourth album, *A Thousand Tiny Torches*, was released in 2020, and her essays, poems, and hybrid misfits have appeared in *Matador Review*, *Brevity*, *Under the Gum Tree*, *Lilith Magazine*, and others. An alumna of Brandeis University and Berklee College of Music, she earned her MFA in Creative Writing from Antioch University Los Angeles, where she currently serves on faculty. In the quiet lockdown months of the pandemic, she created the weekly podcast, *Tomes & Tunes*, where she talks with songwriters from around the world about books and creativity; and co-founded Bhavana Flow Yoga, an online yoga studio that offers daily classes in yoga, meditation, Sutras study, and more. [https://ariellesilver.com](https://ariellesilver.com)
Margie Ann Stanko
Writing Circles - Virtual Track
Emergence: Finding Our Way in a Changed World

As we emerge from behind our masks into a very changed world, we need to navigate through an emotional landscape that is at once loving and volatile. How can we regain our balance and redefine need? Where does our wholeness reside? Using prompts to push us towards Emergence, we will begin to find our way.

Margie Ann Stanko is an award winning essayist and poet who has spent most of her adult life working with special populations, utilizing the creative arts to access increased self awareness and improved self acceptance. For 5 years she taught writing at the Mt. Sinai Hospital School of Medicine, working exclusively with adults with traumatic brain injuries and the medical residents for the Department of Rehabilitative Medicine. She is an ordained interfaith minister and spiritual counselor, certified in Creative Arts Therapies. Rather than retire when she left her career as a Recreational Therapist/Hospice Counselor, Margie began her newest venture: Tea & Stones: Creative Meditative Experiences, offering individual sessions and workshops to all ages. She has recently moved to Appalachia, where she lives in an intentional ecumenical spiritual community, Elderspirit.

Susan Tiberghien
Finding Our Stories: Active Imagination

“We are story. All of us.” But how do we find our stories? In this workshop we first will look at what and where is the story, and at what and where is the imagination. Then how do we access our imagination? C.G. Jung gives us a way which he called active imagination, to actively pursue our images. The way is ancient, from Plato (5th century BCE) to Meister Eckhart (14th century) to Henri Corbin (20th century) images have opened the door to the inner world, to our creative self. We will practice active imagination to uncover our stories. We will craft them in journal entries, personal essays, short stories, or poems. And we will look at how in sharing them, “we change the world, one story at a time.” There will be handouts with excerpts from contemporary writers and writing exercises. The sessions will build on each other. All are welcome, for one day or the five days! (The two quotes are from Richard Wagamese, Native Canadian novelist, 1955-2017.)

Susan Tiberghien is an American writer living in Geneva, Switzerland. For over 25 years she has been teaching creative writing at IWWG, C.G. Jung Societies, and writers’ centers, both in U.S. and in Europe. She is the author of four memoirs and the acclaimed One Year to a Writing Life. Her two recent books, Writing Toward Wholeness and Circling to the Center were published by Chiron, 2018 and 2019. She has recorded online courses for the Jung Society of Washington, the Jung Platform, and JungatPlay. An active member of International PEN, Susan founded and directed the Geneva Writers’ Group (200 members) for 25 years. https://susantiberghien.com
Pamela Varkony
Afghan Women Writers Salon

We all have our stories of love, of life, of loss, but few are likely to be as filled with danger, drama, and hope as those experienced by the women of Afghanistan. As these brave women, both here and in-country, struggle with the dramatic changes underway, their voices cry out to be heard. Their stories need to be told so the world will not abandon them. Together with IWWG, Pam will host Afghan women writers at the IWWG summer writing conference. Join them as we give them a platform on which their voices and stories can be raised. Especially at this time, providing our sister-writers a forum through which to express themselves and their experiences offers insight, healing and support, while helping to keep the world focused on their ongoing plight.

Pamela Varkony is a dynamic speaker who has inspired audiences from America to Australia to Afghanistan through her passion for improving the lives of others. Considered to be a thought-leader in women’s empowerment, Pam speaks and trains frequently on the subjects of leadership, gender diversity, and their impact on corporate cultures and government policies. In 2017 she was named a Pearl S. Buck International Woman of Influence. From 2012 to 2014 she served as a gubernatorial appointee to the Pennsylvania State Commission for Women. Pam is the co-author of a history of Upper Bucks County, Pennsylvania: “Our Lost Tohickon Valley”, a portrait of the early Twentieth Century, now in its third printing. Pam is also a contributing writer and poet to the anthology “Songs of Ourselves...America’s Interior Landscape”. Her columns and features have appeared in major U.S. newspapers and magazines. And her poetry has been published in the New York Times. https://pamelavarkony.com/biography/

Yun Wei
Hope and Renewal: How to Breathe New Life in Your Poetry

Have you been languishing in your writing life? Do you have an old poem that you want to dust off and make new? Are you struggling to put an experience into words that surprise and sharpen the senses? Join our study of Lyn Hejinian’s technique for unpredictability, and poets of hope like Ada Limon and e.e. cummings. From creating razor-sharp metaphors to injecting surprise and hope in your work, this workshop will include brief lectures and group exercises.

Yun Wei received her MFA in poetry from Brooklyn College and studied at Georgetown University and London School of Economics. Her poetry and fiction have appeared in over 15 literary journals including The Boiler, Michigan Quarterly, Shenandoah, Summerset, Poetry Northwest and Wigleaf. Levine Greenberg Rostan Literary Agency represents her debut novel. She works in global health in Switzerland, where chocolate and tears are how she survives mountain sports.

Find her at: pomegranategateway.blogspot.com / @pomegranategateway
the livingkindness foundation awards

The Livingkindness Foundation was founded in 2011 to create the Livingkindness Centre for Learning in Ikuzeh, Nigeria. The 501(c)3 charitable foundation, directed by Jan Phillips, continues to provide leadership programs for women, to encourage art and activism, and to support educational opportunities for children in Nigeria.

ROWANA ABBENSETTS-DOBSON

(she/her) is a Guyanese American writer, mom, and entrepreneur. With a lifelong passion for writing, reading, literature, and the arts, Rowana enjoys spending time with her family, especially her daughter Symone, who inspires her to write more stories to empower Black girls to take care of their mental health & wellness. Rowana is the Founder & Editor-In-Chief of Spoken Black Girl Publishing, which publishes Black women and women of color writers from across the diaspora. She is the author of Departure Story, a novel that captures her Caribbean ancestry and the coming of age experiences of Black women and girls in the United States. Rowana's work has been published in Moko Magazine, Obsidian: Literature & Arts in the African Diaspora, Culture Push, and Free Verse Magazine. As a freelance mental health and wellness writer, Rowana has written for GoodRx, Well +Good, Bold Culture by Streamline Media, The Tempest, Insider, and Electric Lit. When she's not writing, Rowana enjoys painting, visiting art museums, and spending time in nature.

CHRISTIE CRUISE, PhD

is an educator, advocate, and author with a passion for empowering Black women and girls. This passion led her to serve as a volunteer for St. Louis Children’s Hospital’s Raising St. Louis Program and Girls Incorporated of St. Louis, and an advisory board member for Nia Kuumba African and African American Women’s Spirituality Center. She currently serves on the board of the International Women’s Writing Guild.

Dr. Cruise released her first book, It Don’t Hurt Now: My Journey of Self-Love & Self-Acceptance, in January 2019. She has contributed to blogs for the Black Mental Wellness Corporation, The Healing Collective Global, and Spoken Black Girl. Her poetry, reflections, and self-portrait photography has been published in Gumbo Magazine, Remington Review, Gallery & Studio Arts Journal, Sunspot Literary Journal, Kitchen Table Literary Magazine, Black Minds Mag, the International Women’s Writing Guild (IWWG) anthology Heels into the Soil, and the IWWG Network edition Our Stories, Ourselves: Narratives from Black Women in Africa and America. Dr. Cruise was a participant in the Peyton Evans Residency Program (PEAR) at The Studios of Key West.
ALONDRA BOBADILLA
With Clipped Wings

Alondra Bobadilla was named Boston’s first-ever Youth Poet Laureate in January of 2020. Alondra uses her writing to highlight social issues that impact her and her community. Through her own work, she demonstrates how creative expression can be a powerful tool for youth to examine feelings around issues, find their voice, and speak up about the changes they want to see for their future. Alondra is the author of a collection of poems entitled “With Clipped Wings”. She is a student at UMass Boston majoring in International Relations with a minor in Latin American Studies.

ASIYAH HERRERA

Asiyah Herrera, 20, is currently working on her seventh novel manuscript. In 2020, she was a finalist for the Boston Youth Poet Laureate position. This year, she became the youngest author to be published in the Boston Art Review with her piece “Making space for Gen Z.” Currently she works as the Teaching Artist for the Youth Literary Advisory Board at 826 Boston, a nonprofit writing and tutoring organization.

KELSEY MARLETT
The Last Four Years, Rootlines

Kelsey Day is a writer, environmental activist, and mental health advocate from southern Appalachia. Their work is urgent, evocative, and relentlessly vulnerable, and has been published in literary journals such as The Foundationalist, Reservoir Road, Catfish Creek Literary, and Our Shared Memory Collective. They are a recipient of the University of Chicago’s Young Memory Fellowship and the International Women’s Writing Guild Fellowship, as well as a grant recipient of the Boston Art Opportunity Fund.

CAMARAH OATES

Camarah Oates, 17, is a photographer and a writer. She wants justice for the black community in all aspects of life. She wants Black people to be able to do anything without society hindering or harming them. She wants to one day aid in changing the social and economic inequalities in America’s systems through her writing by highlighting it. When not writing, you can find Camarah drawing, reading or playing video games.

ELISA ROWE
Every Imagined Tundra

Elisa Rowe (she/her) is a neurodivergent immigrant, writer, educator, and poet. Her work has appeared or is forthcoming in Michigan Quarterly Review, SAND Journal, Sable Books’ anthology: The Ending Hasn’t Happened Yet, Sojourners Magazine, and elsewhere. In 2019 and 2020 she was selected by Boston Poet Laureate Porsha Olayiwola to participate in the Boston Mayor’s Poetry Program. You can find more of her work at www.elisarowe.com or follow her on Twitter @elisacwrites.
about IWWG

The International Women’s Writing Guild’s mission: to build a vibrant global literary arts community that empowers women writers through learning experiences that foster personal and professional growth.

The Guild was founded in 1976. As a women’s writing guild, we are culturally diverse. From the beginning, we’ve represented women from many backgrounds. When the Guild was founded, we wanted to create a place where all women writers feel welcome, inspired, and empowered by skills, resources, and mentoring. Now, after 46 years of enriching women writers’ lives, we are still growing and changing with the times. We have a strong membership and host a yearly summer conference, regional events, and online workshops and exercises.

We’ve been listening to women writers around the world. We hear not only the desire but the need to nurture a sustainable writing community—through friendship, self-expression, publishing resources, professional guidance, and craft development. Many of us yearn for a community, but may not have the means or time to collaborate with fellow women writers in person.

In response, we have expanded our online workshops and also offer free writes, Open Mics, writing circles, and a Global Pen Pal program. This expansion reaches the conference with an invigorating Virtual Track alongside workshops and special events in Beverly. Emerging from the worldwide isolation of quarantine, artists are leaning on one another for support; our community grows with a robust series of opportunities to connect this fall.

Together, we’re changing the way women writers’ stories get heard, crafted, and circulated around the globe. This week, we invite you to reconnect and reimagine what is possible.
A Special Evening - Sunday, July 24 - 7:00 pm

Join us in the Klebanoff Auditorium for a showing of the new documentary film, SISTERS.

The film follows UK musician, Dan Blackwell to Kabul to meet Afghanistan’s first ever female orchestra, 'Zohra'.

The film showing will be introduced by IWWG Member Pamela Varkony who will follow the showing with a salon and discussion on the lives of Afghan women today. Pam will be joined by two or three Afghan women who will share their stories of life in exile and how they are using their voices to tell the world what has happened.

IWWG will add to its anthology series with the book ARROWS OF LIGHT, which will be published under the IWWG imprint, IWWG Press. It will be available via Amazon print-on-demand paperbacks and at other online retailers. You’ll be able to pre-order the book at the conference and also be invited to make a donation towards a charity selected by the documentary film makers as one that provides needed support to Afghan women.

Event Details:
Date: Sunday, July 24, 7:00-9:00pm
Location: Klebanoff Auditorium
Admission: Free
What happens in a BRW Circle? Short meditations to free the mind; Timed, prompted free-writing; Optional sharing and supportive responses that cultivate connection

Visit BREATHEREADWRITE.COM for upcoming offerings:

- Weekly two-hour sessions in Zoom
- Six-week series on harvesting your journals ~ But How Do I Contain My Multitudes?
- One-on-one coaching and more!

Lisa Freedman founded BRW in 2016 after earning her MFA from the New School and becoming a Professor in their Writing Program. She loves bringing her teaching skills, her poem-finder intuition, and her study of Tibetan Buddhism together to help people express the vastness of their unfettered minds.

BreatheReadWrite.com  (917) 319-4100  LisaBFreedman@gmail.com
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Have you ever been forced to leave your home? As thousands flee embattled streets of Ukraine, and others escape political strife and natural disasters, our writings will explore the myriad realms of displacement—leaving home, losing home and the hope of finding home again. Our words can bear witness to a world of 84 million displaced people, 2 million of whom are refugees.

**Register online at iwwg.org**
In Remembrance

As we gather to Reconnect and Reimagine this summer, some beloved members will be missing. They will, however, be with us in our hearts and in our fond memories of times shared together.

It’s impossible to think of **Mary Ann O’Roark** and not think of smiles, laughter and hugs that took your breath away. A long-time IWWG member and member of the Riverside Writers group and a founding member of Creator’s Haven, Mary Ann embodied joy, welcoming everyone into her warm embrace. Writing was her passion whether she was writing for the *Saturday Evening Post, McCall’s* or *Guidepost* where she was Executive Editor. The sound of her laughter still echoes.

**Barbara (“Carol”) Faulkner Peck** was a beloved poetry workshop director and former IWWG board member. Beyond teaching poetry at “Remember the Magic” conferences, Carol also ran an IWWG kitchen table group in Maryland for many years and was loved as a very encouraging workshop director. She was instrumental in starting the IWWG “writing in the prisons” program and was a Maryland “poet-in the schools,” teaching third graders in disadvantaged neighborhoods to write poetry.

**Memoirist Kathy Pooler** was a source of inspiration for many writers needing encouragement to tell their stories of loss and healing. She was a sparkly face at the Summer conference and a member of Susan Weidener’s Women’s Writing Circle where she also taught journaling. You might have met her at a Writer’s Digest Conference, or at one of the IWWG Summer conferences. Kathy was courageous, generous, and thoughtful. She is greatly missed by those who loved her.
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