

## DAILY SCHEDULE

### OPENING DAY

- 1:00 p.m.**                    **Registration Opens**  
*First Floor, Seegers Union*
- 5:00–5:30 p.m.**            **Newcomers' Orientation**  
with Jan Phillips and Dorothy Randall Gray  
*Room 112, Seegers Union*
- 5:00–6:30 p.m.**            **Dinner**  
*Wood Dining Commons, Seegers Union*
- 7:30–9:00 p.m.**            **Opening Ceremony**  
*Julie Maloney, Keynote*  
*Event Space, Seegers Union*
- 9:00–11:00 p.m.**         **Meet & Greet at the Red Door Lounge**  
*Wine & Hors d'oeuvres*  
*Basement, Seegers Union*

### DAYTIME: Saturday–Thursday

- 7:15 a.m.**                    **Coffee is served!**  
*Wood Dining Commons, Seegers Union*
- 7:30–9:00 a.m.**            **Breakfast**  
*Wood Dining Commons, Seegers Union*
- 9:00–10:15 a.m.**         **Workshop Session I**
- 10:15–10:30 a.m.**        **BREAK**
- 10:30–11:45 a.m.**        **Workshop Session II**
- 11:30 a.m.–1:00 p.m.**    **Lunch**  
*Wood Dining Commons, Seegers Union*
- 1:00–2:15 p.m.**            **Workshop Session III**
- 2:15–2:30 p.m.**            **BREAK**
- 2:30–3:45 p.m.**            **Workshop Session IV**
- 3:45–4:00 p.m.**            **BREAK**

4:00–5:15 p.m.      **Workshop Session V**

5:00–6:30 p.m.      **Dinner**  
*Wood Dining Commons, Seegers Union*

## **EVENING: Saturday–Thursday**

### **SATURDAY**

7:30–9:00 p.m.      **All Voices Open Mic**  
*Event Space, Seegers Union*

9:00–11:00 p.m.      **Socializing at the Red Door Lounge**  
*Wine & Hors d’oeuvres*  
*Basement, Seegers Union*

### **SUNDAY**

6:15–7:30 p.m.      **Book Fair & Judi Beach Boutique**  
*Light Lounge & Event Space, Seegers Union*

7:30–9:00 p.m.      **All Voices Open Mic**  
*Event Space, Seegers Union*

9:00–11:00 p.m.      **Socializing at the Red Door Lounge**  
*Wine & Hors d’oeuvres*  
*Basement, Seegers Union*

### **MONDAY**

6:30–7:30 p.m.      **Salons**  
***Books as Tools and Potential: The Contemporary Manuscripts of New Illuminations in Gyumri, Armenia***  
with Suzi Banks Baum  
*Room 113, Seegers Union*

***A Convocation of Crones/A Gathering of the Grandmothers***  
with Marylou Streznewski  
*Career Development Center, Basement of Seegers Union*

**7:30–9:30 p.m.**      **Open Art Studio**  
with Suzi Banks Baum  
*Room 113, Seegers Union*

**9:00–11:00 p.m.**      **Socializing at the Red Door Lounge**  
*Wine & Hors d'oeuvres*  
*Basement, Seegers Union*

#### **TUESDAY**

**7:30–9:00 p.m.**      **All Voices Open Mic**  
*Event Space, Seegers Union*

**9:00–11:00 p.m.**      **Socializing at the Red Door Lounge**  
*Wine & Hors d'oeuvres*  
*Basement, Seegers Union*

#### **WEDNESDAY**

**6:15–7:15 p.m.**      **Play Lab Performances**  
*Red Door Lounge, Basement of Seegers Union*

**7:30–9:00 p.m.**      **All Voices Open Mic**  
*Event Space, Seegers Union*

**9:00–11:00 p.m.**      **Socializing at the Red Door Lounge**  
*Wine & Hors d'oeuvres*  
*Basement, Seegers Union*

#### **THURSDAY**

**6:15–7:30 p.m.**      **Book Fair & Judi Beach Boutique**  
*Light Lounge & Event Space, Seegers Union*

**7:30–9:00 p.m.**      **Closing Ceremony**  
*Event Space, Seegers Union*

**9:00–11:00 p.m.**      **Socializing at the Red Door Lounge**  
*Wine & Hors d'oeuvres*  
*Basement, Seegers Union*

## DEPARTURE DAY

- 7:15 a.m.**                    **Coffee is served!**  
*Wood Dining Commons, Seegers Union*
- 7:30–9:00 a.m.**           **Breakfast**  
*Wood Dining Commons, Seegers Union*
- BY 10:00 a.m.**           **Goodbyes & Checkout**  
*First Floor, Seegers Union*

## MONDAY NIGHT OPTIONS

Traditionally, we take Monday night off—to sleep, to write, to go out to dinner with friends, to chill. By popular demand, we began offering Monday night activities in 2014 for women who want to connect outside our regular offerings. This year, Suzi Banks Baum will facilitate a salon focusing on art as a tool for social justice, based on work she has been doing with Armenian women; and Marylou Streznewski will facilitate a salon focusing on the interests of women writers who are over 60. After the salons, Suzi will offer her third annual **Open Studio**, where you can indulge your creative self in multimedia word art unlike anything you've ever produced under her expert tutelage. Read more below!

### THE SALONS

6:30–7:30 p.m.

#### **Books as Tools and Potential: The Contemporary Manuscripts of New Illuminations in Gyumri, Armenia**

In a culture that silences women, which neither values their work nor sees their stories as essential, Suzi Banks Baum has been reconnecting Armenian women artists with indigenous practices of handbound books. The project, called New Illuminations, redirects a cultural trend of silence, providing these women with vessels for expression. In a self-designed residency, Suzi interviews women artists about the conditions of their lives, and works with them in a teaching setting where the Armenian artists learn to build and embellish books in the Coptic and Armenian styles. In this salon, we will discuss the power of art to affect social change and the influence of cultural diplomacy. Suzi will provide a vision for the future of New Illuminations, illustrated with images from her recent residency. Suzi is a writer and artist who believes in the power of art to kindle hope and lift people's lives.

#### **A Convocation of Crones/A Gathering of the Grandmothers**

Over 60? You qualify as a Crone—an ancient and honorable designation for this third stage in a woman's life (maiden, matron, crone). This will be a true convocation, a give-and-take celebration of ourselves as modern crones—aging women writers, filled with creativity and zest for living, and also with the wisdom of years of living. We will discuss, share our wisdom, maybe argue, certainly laugh, and perhaps produce a collective message for the conference at the end. Come join us!

### OPEN STUDIO WITH SUZI BANKS BAUM

7:30–9:30 p.m.

Art is a medium of expression and connection, immediate and welcome. Join us for an evening of Open Studio in Suzi's classroom (Seegers 113), where prompts and materials will be freely available to all conference attendees. Come play with upcycled materials to create one-of-a-kind art in the good company of our IWWG sisterhood. Suzi will be in the studio all evening to guide you and teach a few renegade art techniques that will make your mail sing! Just bring a spirit of play and plan to help tidy up the classroom for the next day.

### RED DOOR LOUNGE

9:00–11:00 p.m.

After the salons and the Open Studio, join us at the **Red Door Lounge** for our regular evening agenda of music, wine, hors d'oeuvres, and great conversation!

## Workshops at a Glance

### Session I 9:00–10:15 a.m.

Vanessa Jimenez Gabb  
Susan Tiberghien  
Caridad Pineiro  
June Gould

The Contemporary Narrative Poem – *Seegers 112*  
Ways to Wholeness through Writing – *GQ Meeting Room*  
So You Want to Write Commercial Fiction? – *Seegers 111*  
Women’s Eureka Moments: The Transformative Power of Women  
Writing about Childhood Memories – *Career Development Center*  
(*Seegers basement*)  
Lisa Freedman Wounded Planet Seeks Wounded Healers – *Seegers 108*  
Yael Flusberg Pen & Pose: Exploring the Elements through Yoga & Writing – *Seegers 113*

### Session II 10:30–11:45 a.m.

Linda Leedy-Schneider  
Arielle Silver  
  
Anya Achtenberg  
  
Dorothy Randall Gray  
  
Lisa Dale Norton

The Art and Craft of Poetry: Amaze Yourself – *Seegers 112*  
Feasting with Form: A Food-Inspired Workshop on Lyric Essay –  
*Seegers 110*  
Beyond Mechanical Approaches: The Essential Elements of Fiction—  
CustomMade! for Deeper Story – *Seegers 111*  
Succulent Storytelling: Writing Beyond Definition – *Career*  
*Development Center (Seegers basement)*  
Memoir Is Still Nonfiction: Why Some Memoir Books Sell, Others  
Don’t, and How to Tip the Scales in Your Favor – *GQ Meeting Room*

### Session III 1:00–2:15 p.m.

Myra Shapiro  
Janice Gary  
  
Lynne Barrett  
  
Jan Phillips  
  
Pamela Varkony  
Deborah Singletary  
Kelly DuMar

(Sat.–Tues. only) The Art of Writing and Reading Poems – *Seegers 112*  
Our Bodies, Our Selves: Unlocking the Stories Our Bodies Hold –  
*Seegers 110*  
Spinning Straw into Gold: Exploring Fiction’s Many Forms – *GQ*  
*Meeting Room*  
Getting Your Story Straight: Finding the Gold in Your Life Experience –  
*Seegers 111*  
(Sat.–Mon. only) Time for Truth: The Story of Our Lives – *Seegers 108*  
Vision Carriers: Making Art Workshops – *Seegers 113*  
Play Lab: Writing & Producing Your Short Play or Monologue for the  
Stage – *Career Development Center (Seegers basement)*

### Session IV 2:30–3:45 p.m.

Pamela Sneed  
Cathleen O’Connor  
  
Eunice Scarfe  
Paula Chaffee Scardamalia  
  
Linda Bergman  
Maureen Murdock

Poetry, Performance, and Writing from the Body – *Seegers 112*  
From Jo March to Katniss Everdeen: How to Write Iconic Characters  
That Readers-Agents-Editors Will Love! – *Seegers 111*  
The Writer at Work: Exercising Creativity – *GQ Meeting Room*  
Queries & Synopses & Proposals, Oh My! Into the Woods of Pitching  
Your Book – *Career Development Center (Seegers basement)*  
So You Think Your Life’s a Movie? – *Red Door Lounge*  
Advanced Seminar in Memoir – *Seegers 110*

**Session V 4:00–5:15 p.m.**

Marj Hahne  
Susan Tiberghien & Judy Huge  
Paula Chaffee Scardamalia &  
Cathleen O'Connor  
Kelly DuMar  
Suzi Banks Baum

Poetry Seminar/Critique – *Seegers 112*

Creative Nonfiction Critique – *Seegers 111*

Fiction Critique – *Seegers 110*

Playwriting Critique – *Career Development Center (Seegers basement)*

Illuminated Pages: Connect with the Source of Your Most Powerful  
Writing through Sensual, Multimedia Play – *Seegers 113*

## Welcoming Young Writers!

The following donors assisted in making it possible for struggling young writers, age 17–24, to attend this year's Summer Conference. Our deepest thanks for adding these rich young voices to our chorus!

Zita Christian

Jennifer (Zen) Davis

Lisa Freedman

Yael Flusberg

B. Lynne Goodwin

Dorothy Randall Gray

Caitlin Gutheil

Kathryn Karvoski

Dixie King

Joan McKay

Johnnierenee Nelson

Martha Pedersen

Veronica Picone

Jan Phillips

Judith Prest

Linda Leedy Schneider

Linda Wisniewski