

Schedule for the 41st Annual IWWG Summer Conference

| | 9:00-10:15 a.m. | 10:30-11:45 a.m. | 1:00-2:15 p.m. | 2:30-3:45 p.m. | 4:00-5:15 p.m. |
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| Poetry | Vanessa Jimenez Gabb <i>The Contemporary Narrative Poem</i> | Linda Leedy-Schneider <i>The Art and Craft of Poetry: Amaze Yourself</i> | Myra Shapiro (Sat.–Tues. only) <i>The Art of Writing and Reading Poems</i> | Pamela Sneed <i>Poetry, Performance, and Writing from the Body</i> | Poetry Seminar/Critique with Marj Hahne |
| CNF | Susan Tiberghien <i>Ways to Wholeness through Writing</i> | Arielle Silver <i>Feasting with Form: A Food-Inspired Workshop on Lyric Essay</i> | Janice Gary <i>Our Bodies, Our Selves: Unlocking the Stories Our Bodies Hold</i> | | Creative Nonfiction Critique with Susan Tiberghien & Judy Huge |
| Fiction | Caridad Pineiro <i>So You Want to Write Commercial Fiction?</i> | Anya Achtenberg <i>Beyond Mechanical Approaches: The Essential Elements of Fiction—Custom-Made! for Deeper Story</i> | Lynne Barrett <i>Spinning Straw into Gold: Exploring Fiction’s Many Forms</i> | Cathleen O’Connor <i>From Jo March to Katniss Everdeen: How to Write Iconic Characters That Readers-Agents-Editors Will Love!</i> | Fiction Critique with Paula Chaffee Scardamalia & Cathleen O’Connor |
| Multi-Genre | June Gould <i>Women’s Eureka Moments: The Transformative Power of Women Writing about Childhood Memories</i> | Dorothy Randall-Gray <i>Succulent Storytelling: Writing Beyond Definition</i> | Jan Phillips <i>Getting Your Story Straight: Finding the Gold in Your Life Experiences</i> | Eunice Scarfe <i>The Writer at Work: Exercising Creativity</i> | |
| Social Justice | Lisa Freedman <i>Wounded Planet Seeks Wounded Healers</i> | | Pamela Varkony (Sat.–Mon. only) <i>Time for Truth: The Story of Our Lives</i> | | |
| Publishing | | Lisa Dale-Norton <i>Memoir Is Still Nonfiction: Why Some Memoir Books Sell, Others Don’t, and How to Tip the Scales in Your Favor</i> | | Paula Chaffee Scardamalia <i>Queries & Synopses & Proposals, Oh My! Into the Woods of Pitching Your Book</i> | |
| Performance/Movement | Yael Flusberg <i>Pen & Pose: Exploring the Elements through Yoga & Writing</i> | | | Linda Bergman <i>So You Think Your Life’s A Movie?</i> | Playwriting Critique with Kelly DuMar |
| Mixed Media | | | Deborah Singletary <i>Vision Carriers: Making Art Workshops</i> | | Suzi Banks Baum <i>Illuminated Pages: Connect with the Source of Your Most Powerful Writing through Sensual, Multimedia Play</i> |
| Advanced Seminars (Limited Enrollment) | | | Kelly DuMar <i>Play Lab: Writing & Producing Your Short Play or Monologue for the Stage</i> | Maureen Murdock <i>Advanced Seminar in Memoir</i> | |