



The International Women's Writing Guild

California Dreaming

3rd Annual Regional Writing Conference

Saturday, March 25, 2017

Antioch University Los Angeles (Culver City)

Co-sponsored by:

ANTIOCH UNIVERSITY
LOS ANGELES
400 Corporate Pointe
Culver City, California 90230

Schedule

- 8:45 a.m. Registration & Coffee
9:30 a.m. Welcome & Keynote
10:00 a.m. Session I
11:45 a.m. Book Fair
Lunch on your own!
(Café on campus)
1:00 p.m. Session II
2:45 p.m. Break
3:00 p.m. Session III
4:45 p.m. Wine & Cheese
5:15 p.m. Open Readings
6:30 p.m. Adjournment

COST:

- \$125 Members**
\$150 Non-members
\$165 New member special
(includes \$55 annual membership dues)
\$45 all students; Antioch faculty (with ID)

TO REGISTER:

www.iwvg.org/events

FEATURING:



Linda Bergman, The Screenplay

This all-day workshop deals with crafting a good story, which novelists, essayists, and memoirists understand, too—so no screenwriting experience is necessary. You will learn the nuts and bolts of a screenplay, characters, dialogue, and the art of good scene writing.



Alyce Smith Cooper, Creation of New Fairy Tales

Do the words of people long gone now echo in your daily activities, giving rise to daydreams? If you are a writer of fiction, this could be an invitation from ancient wisdom. Breathe, and learn to blend the ancient and contemporary to produce the future.



Dorothy Randall Gray, WRITUALS

This workshop engages in acceptance, humor, storytelling, and professional guidance, where the authentic self emerges, soars, revels, and writes. Learn how to use the spirit of who you are and what you've experienced to create powerful poetry, memorable memoirs, and fabulous fiction.



Marj Hahne, Poem=Sound=Body

How do we source our poems from our own body's rhythms, so that our poems are bodies of sound—sound bodies—durable because they are built from the language's meaning *and* music? In this workshop, we will attend primarily to sound as we generate lots of new writing.



Maureen Murdock, Crafting Memoir from Memory

A memoir is an exploration of a particular slice of the writer's life. The vitality of the form comes in discovering what the present self knows that the past self could not have known. In this workshop, we will look at the structure of memoir. Come prepared to write.



Bernadette Murphy, Creative Nonfiction

What is your story really about? How you organize and structure your narrative will depend on the core story you are trying to tell. In this interactive workshop, we'll explore various structural choices, and apply what we've learned.



Mel Ryane, Page to Podium: Reading Your Work Aloud

Writing is lonely. Sometimes it feels like you could use another voice. Fortunately you have one—yours. In this workshop, learn how to prep, practice, and present your material—revealing truths in what you've written and showing how best to deliver your words before an audience of one or one hundred.

A limited number of rooms are available at a reduced rate at the Courtyard Marriott Los Angeles Westside for registrants!