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# International Women's Writing Guild

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## Women's History Month Programming

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Hello worldwide writers, IWWG is delighted to offer a full month of global programming featuring writers from all over the world and including both readings and workshops. To support our global community, we are asking for a donation of your choice. This is your opportunity to socialize with women from around the world, learn from them, inspire and be inspired! Our virtual social donation levels include the following levels, and will give you access to all the Women's History Month programs. These are all meant to emulate a sense of socializing and celebration, as though we are all together in person and you are treating your fellow women writers. If you cannot make a donation at this time, please email [writers@iwwg.org](mailto:writers@iwwg.org) for a link:

[CLICK HERE FOR A PDF DOWNLOAD OF ALL 16 programs.](#)

## Programming

Register above and receive zoom link. One zoom link will be provided and the same link will be used for all workshops.

### Open Mic with Julia Dasbach

March 3, 2023

1:00 - 2:00 PM EST



**Julia Kolchinsky Dasbach** came to the United States as a Jewish refugee in 1993, from Dnipro, Ukraine, and grew up in the DC metro area suburb of Rockville, Maryland. She spent three years in Eugene, earning an MFA in Poetry from the University of Oregon. She earned a Ph.D in Comparative Literature and Literary Theory from the University of Pennsylvania for

her dissertation, *Lyric Witness: Intergenerational (Re)collection of the Holocaust in Contemporary American Poetry*, which pays particular attention to the underrepresented atrocity in the former Soviet territories. She is the founder and host of *Words Together, Worlds Apart*, a virtual poetry reading series born out of pandemic but meant to outlast it.

Julia's newest collection, *40 WEEKS* will be out in April and available for preorder through YesYes Books. She is also the author of *The Many Names for Mother*, selected by Ellen Bass as the winner of the 2018 Stan and Tom Wick Poetry prize and finalist for the Jewish Book Award. Her second collection, *Don't Touch the Bones* won the 2019 Idaho Poetry Prize and is available from Lost Horse Press and perhaps your local book store. You can find her poems in *POETRY*, *American Poetry Review*, and *The Nation*, among others.

She is Assistant Professor and Murphy Fellow in Creative Writing at Hendrix College and lives in Little Rock, Arkansas with her family.

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## The Case of the Missing Women

March 3, 2023

7:00 - 7:45 PM EST

A discussion about women missing from history and older women missing from fiction with readings.



### Lindsay Bamfield

moved to Australia from UK in 2019. She writes short stories and flash fiction and non-fiction articles. She is currently also

working on a novel. She has been published in a number of magazines, anthologies and literary websites including Dress You Up, (New Lit Salon Press, USA) Yours, Hysteria 6 Anthology, Stories for Homes 2, and Mslexia.

Lindsay edited Finchley Remembered II for The Finchley Society, a second volume of local people's recollections.

In 2009 she co-founded a successful writing group in North London which ran for several years, and co-organized five small but highly successful literary festivals from 2012-16.

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## Being a woman

Roberta Soverino and Tiziana Soverino are sisters and

## writer in 21st-century Italy and Ireland: texts and lived experiences

writers. Roberta lives in Italy, while Tiziana lives in Ireland. Roberta is a novelist, while Tiziana is a poet. Join Roberta and Tiziana who will read excerpts from their works and from those of other women writers they admire and discuss challenges and opportunities for 21st -century women writers.

March 5, 2023

12:00 - 1:00 PM EST



**Roberta Soverino** is a

psychotherapist and a kindergarten teacher. She lives near Alessandria in Northern Italy. Roberta is the author of 4 books, all written in Italian. *A Medieval Destiny*, a historical romance (2019), was a finalist in the "Shared Best Seller" competition; *Travel Tales* (2021) is a book of essays inspired by Roberta's holidays and travels abroad; her essay on educational psychology, *Beyond Good Practices*, was published in 2022. Her latest novel, *Confidantes* (2023), combines reflections on the human soul with a passion for storytelling.



**Tiziana Soverino** is a teacher and researcher in Irish Folklore and Archaeology. She lives in Ireland. Tiziana is a poet, whose works have featured in *Unapologetic Magazine* (2022), *Flare 13* (2019), *Boyne Berries* (2012)

and *Landing Places* (2010). Tiziana is also the author of academic articles, such as an article on wart cures in *Irish Folklore* (2020), and an article on the supernatural story of Macha/Mélusine in *Irish tradition* (2020). Tiziana writes in both English and Italian.



## Women in the literary field of Bangladesh

March 7, 2023

9:00 - 10:00 AM EST



**Jennifer** is an Administrative Director with a demonstrated history of working in the hospital & health care industry. Skilled in English as a Second Language (ESL), Special Education, Microsoft Word, Staff Development, and Program Evaluation. Strong community and social services professional with a Master in Public Health focused in Public Health from American International University-Bangladesh.

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## Writing the Wilderness: Authorship After Birth

March 8, 2023

10:00 - 11:00 AM EST

Join critically acclaimed British writer, Megan Bradbury, in conversation with.....as they discuss the challenges and creative opportunities of writing after having children. Megan will read from her current work-in-progress, *West*, a novella about pregnancy, loneliness and the American West. The book has been written over the course of six years, during which time Megan experienced three pregnancies. Megan will discuss how pregnancy, miscarriage, birth, and motherhood has informed her writing, and will share tips about how to maintain a relationship with one's work with part of the mind always out of the room.



**Megan Bradbury** is a British writer, tutor, and mentor, and author of the critically acclaimed novel, *Everyone is Watching* (Picador, 2016). Described as a 'beating heart of a novel' by Ali Smith and 'kaleidoscopic' by Eimear McBride, the novel was longlisted for the Rathbones Folio Prize, and was listed as one of the Guardian's Best Books

of 2016. Bradbury is a graduate of the Creative Writing Masters programme at the University of East Anglia, and has been awarded the Charles Pick Fellowship, an Author's Foundation award, and numerous grants from Arts Council England. She has written for the Irish Times and the Times Literary Supplement. She is also an experienced artistic collaborator and a previous recipient of the Escalator Literature Prize. Her current work-in-progress, *West*, is a novella about pregnancy, loneliness, and the American West.

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## Poetry for Wellbeing and Joy Workshop

March 9, 2023  
5:00 - 6:30 PM EST

How does poetry contribute to our wellbeing as women? Come along to this online workshop and find out. Guided prompts will help us rediscover the power of the humble poem to plant us in a garden; to intoxicate us; and help us see with fresh eyes, the beauty, joy, hope and peace that is ours for the taking. Please bring your favorite flower along as preparation for the workshop.



**Nicki Cassimatis** is a poetry for well-being practitioner based in Brisbane, Australia. An educator for 30 years, she has also been facilitating workshops and presented at numerous national and international conferences since 2015, including her TED talk, on the power of poetry

for healing and joy. She has 3 chapbooks published under her pseudonym, Veronica Cassiane: *The Cake Shop & Other Morsels*; *Cosmos*; and *Tapestry* (Ginninderra Press) and loves sharing her words and original poetry art in community spaces to creatively inspire hope.

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## Writing in the Liminal Spaces of Illness and Disability

March 11, 2023  
7:00 - 8:30 PM EST

What makes 'Sick-lit' so appealing? Why are readers drawn to stories about some of the most unpleasant biological conditions and the human capacity to survive them? This workshop will share how writers can tap into the creative space that exists in the transient, liminal spaces of living with illness and disability, and the importance of self-care and the simple things that can make a difference. The workshop is designed to be a collaborative and interactive discussion about what it means to live with chronic illness and how to put these traumatic experiences into (healing) words. A list of readings (memoirs/poetry) by female writers to inspire ideas will be provided; there will be an opportunity to share a sample of your work and/or develop something new from word prompts and application of literary techniques that make illness writing unique and alluring.



**Melissa Williams** is a writer with an acquired disability. She recently completed mentorships under award-winning authors David Bergen and Becky Blake. She holds an undergraduate degree from the University of Waterloo and a Master of Arts

from the University of Gloucestershire. Her MA dissertation explored the flourishing genre of 'autopathography' – the telling of illness from a patient's perspective. Thematically, her writing explores the struggles and grief that result from living with disability, as well as some of the social issues faced by this community including access, inclusion, isolation, and the search for belonging in a world designed for the able-bodied. Her prose and poetry have been featured in *Voices Anthology*, *Wicked Shadow Press*, *The Dribble Drabble Review*, among others, and she was a featured poet at the March '22 Emerging Writers Reading Series. She is currently working on a memoir about her experience in acquiring a rare illness, *Transverse Myelitis*. She lives in Toronto, near the beach and several coffee shops, with her two sons and their Siamese cat.

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## How to Build a Poem

March 14, 2023  
8:30 - 10:30 AM EST

In this two hour workshop, we will deconstruct what makes a poem, a poem. We will examine elements such as rhythm, imagery, word choice, and silence, both in classical and contemporary poetry. Lastly, we will write our own poems. Join us if you are a beginner poet, or if you have been writing for a while and want to revisit the fundamentals of verse.



**Pragya Bhagat** is a spoken word poet and author. Her work explores the intersections between body image, belonging, relationships, and mental health. She is the recipient of the 2019 Orange Flower Award for writing on wellness and the founder of The Poetry Circle.

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## A Sense of Identity

March 14, 2023  
4:00 - 5:30 PM EST

The session will explore identity by drawing examples from contemporary female poets from around the world. Our poetry is shaped by who we are and is enhanced by authentic use of voice, place and history. During the workshop we will look at how we can approach the subject and there will be guided writing in response to prompts. The session will end with a short reading of poetry by Nora Nadjarian.





**Nora Nadjarian** is a poet and writer from Cyprus. Her work has been published, among others, in Atrium, Raceme, Poetry International, Ink Sweat & Tears, Sand Journal

and The Interpreter's House. She has been placed or commended in numerous international competitions, including the Live Canon International Poetry Competition. She was a finalist in the Mslexia poetry competition 2021 and won the Anthropocene Valentine's Day poetry competition in 2022. Her collection 'Iktsuarpok' will be published by Broken Sleep books later this year. More information is available on her website: [www.noranadjarian.com](http://www.noranadjarian.com)

## Experience India Through Her Women Poets

March 14, 2023  
1:00 - 2:30 PM EST

India is the world's largest democracy, but Indian women are still unequal to men in many respects like freedom and pay. Unique customs like arranged marriages are still popular today. However, more urban Indian women are working, marrying late, choosing to stay childfree. How have India's women poets written about their culture? We will read contemporary Indian women poets ranging from Tishani Doshi to Arundhati Subramaniam and Rukmini Bhaya Nair. Their poems are about female infanticide, rape, ecofeminism, etc. We will also write, using techniques employed by the poets we read. Participants will share and discuss what resonated with them from the readings.



### **Nupur Maskara**

received the Orange Flower Poetry Award in 2020. Nupur's work has been anthologized in The Kali Project and published in Wry Times, Last Leaves, The Gateway Review, Rigorous, The Loch

Raven Review, Zoetic Press and Mantis (forthcoming). She has authored two poetry books– Insta Gita: With Arjuna's Perspective in Poetry and Insta Women: Dramatic Monologues by Drama Queens. She majored in Literature from St.Stephen's College, Delhi. Nupur is a freelance content writer in India. Currently she is working on a historical novel. Learn more about Nupur on her website. <https://www.nutatut.com/>

@nuttyrupur on twitter and @ nutatutpoet on Instagram.

## **Women, fire, the dangerous things**

March 16, 2023  
12:00 - 1:00 PM EST

In this one-hour workshop we will look at culture, categorizations and the mind. Themes from cross-cultural communication and cognitive metaphors will be combined with poetry and personal experiences. At the end of the workshop, you will receive a sheet with information re the theories and poems we touch on.



**Kate Copeland** is a linguist and a poet, interested in dictionaries and associative thinking, interested in the hemispheres of the brain and the world. She has worked as a speech therapist and linguist @ the Netherlands and

Argentina, she now works as a teacher and translator @ the worldwide web. Sometimes she is lucky and finds a volunteer spot at art and literary festivals or a cinema. Please find Kate's poetry @ The Ekphrastic Review, First Lit.Review-East, Wildfire Words, Poets Choice, The Metaworker, The Weekly/Five South a.o. Her recent Insta reads: <https://www.instagram.com/kate.copeland.poems/> Kate was born @ a harbour city and adores housesitting @ the world.

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## haiku, haibun, and free verse

An overview of haiku, haibun, and free verse with some writing time of your own.

March 24, 2023  
9:30 - 10:30 AM EST



**Rochelle Potkar** is a prize-winning poet and author of four books: *Four Degrees of Separation* (poetry), *Paper Asylum* (haibun), and *Bombay Hangovers* (short stories) - available on Amazon. She is also an emerging novelist and screenwriter. Her poetry film *Skirt* features on *Shondaland*.  
<https://rochellepotkar.com/>  
| @rochellepotkar

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## Language Experiences - Writing Abroad

March 25, 2023  
1:00 - 2:30 PM EST

Writers who live away from their mother tongue gain new words and ideas, but pay a slightly higher price than the average expat. We can find ourselves constantly searching for language experiences that give us energy rather than requiring it, listeners who deeply understand all the nuances of our words and wording, and in-person community with fellow writers. In this workshop we'll talk about that experience, consider some ways to keep lines flowing in our native language (and maybe even in the new language!) and we can share some work that has come out of our lives abroad.



**Leslie Crislip Nielsen** is an American expatriate poet, novelist, and freelance writing coach living in Denmark since 2013. She has taught university creative & academic writing, published and edited Poets' Quarterly online journal, and was a reader for River Teeth Journal. She holds an MA in English Literature and an MFA in poetry and creative

nonfiction. Her poems have appeared in r.kv.r.y., Literary Mama, Relief, Under the Radar, and The Missing Slate. Currently she publishes The Daily Lines series and has launched a small independent press.

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## The Poetics of Blue, Womanhood and Life in The Caribbean

March 25, 2023  
10:30 - 11:30 AM EST

I would like to propose a reading of works from my recent poetry collection, BLUE. The collection is a poetic-narrative centered on love (of self, others and country) and how love is found at the intersection of the social and political landscape of The Caribbean. The book utilises the poetics of blue to shed light on mental health, reproductive health, generational trauma, and the Bahamian social and political landscape.

The poetic reading, and discussion, would be important to highlighting the realities of women living in The Caribbean region - and its complexities when the personal meets the political. My reading would focus on my process for penning this collection, its experimentations of form, as well as discussing the stories behind highlighted poems.





**Tanicia Pratt** is a Bahamian poet, artist and performer hailing from Nassau, New Providence. With her

recent poetry collection, *BLUE*, Tanicia's work reimagines the Anglo-Caribbean landscape through a feminist lens of history, culture, language and memory.

## Poetry Reading

March 28, 2023  
1:00 - 1:45 PM EST

The event will entail poetry reading about women in classical mythology who always remained at the margins of the classical texts. My reading will be an act of mythopoesis, of letting their voices speak as central characters of "their" story.



**Anindita Mukherjee** is an Indian poet and writer. She is currently a doctoral student in the Department of English and Film Studies, at the University of Alberta. Her debut collection of poetry 'Nothing and Variations' has been featured in the Hawakal Young Poets of 2022. Her creative has appeared in many journals

and magazines including Madras Courier, Indian Cultural Forum, and Tamasha Potrika. As a part of her work on twentieth-century literature, philosophy, and art, she has been a summer fellow at Holocaust Research Institute, Royal Holloway (2021), and the United States Holocaust Memorial Museum (2022-2023). She has presented her work on numerous platforms including MSA, Poland, and the University of Southern California. Besides doing writing and research, she is also a classical violinist. Currently, she is based in Edmonton and can be reached at <https://ualberta.academia.edu/AninditaMukherjee>.

## Fairy Wisdom for Daily Life: Creative Self-Care through Fairy and Folk Tales

March 31, 2023  
12:00 - 1:30 PM EST

In this 90 minute workshop, Francesca is going to read a chapter from her book *Fairy Wisdom for Daily Life: Creative Self-Care through Fairy and Folk Tales*, and offer a tale and a creative process activity linked to its theme. You will just need paper, colors, pens or a pencil and an open mind. Together, you are going to experience the realm of Story and discover personal creative messages from your intuition.



**Francesca Anibaldi** is a teacher, writer, and creative practitioner. She holds a Ph.D. in comparative literature, a master's degree in anthropology, and professional qualifications in expressive arts therapies, creative facilitation, and writing. She is based in Italy and

you can visit her website at <https://www.creativevisionquests.com>



## Contact Us!

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