



International Women's Writing Guild

Summer Conference 2019

ADVANCED SEMINARS AND PLAY LAB





A Path Through the Labyrinth: Advanced Workshop in Fiction Writing



Lynne Barrett

About the Workshop

Take your fiction on “A Path Through the Labyrinth,” in a manuscript-based advanced fiction workshop in which you’ll receive feedback on your work-in-progress and learn how to approach revision in productive stages. Participants need to have some experience in writing fiction and may or may not yet been submitting their work for publication, but must be open to suggestions for revision.

Reserve your place now to be in a group of no more than ten fiction writers who’ll get individual constructive feedback and gain experience in assessing drafts, making clearer the pathways and options a piece opens up, and come away with guidance on how to bring your fiction projects to a new level.

About the Presenter

Lynne Barrett’s third story collection, *Magpies*, received the Florida Book Awards Gold Medal for Fiction, and her handbook *What Editors Want* guides writers through the submissions process. Her recent writing can be found in *New Flash Fiction Review*, *Necessary Fiction*, *The Miami Rail*, *The Southern Women’s Review*, *Fort Lauderdale Magazine*, *River Teeth’s* “Beautiful Things” series, and *Just to Watch Them Die: Crime Stories Inspired by the Songs of Johnny Cash*. A recipient of the Edgar Award for best mystery story and an NEA Fellowship, Barrett teaches in the MFA program at Florida International University and is editor of *The Florida Book Review*.

How to Register

Pre-registration required; limited to ten registrants on a first-come, first-served basis. **\$50 fee. To reserve your spot, email iwggquestions@iwwg.org, subject line: Submission for Advanced Seminar in Fiction Writing.** Preference will be given to full-week registrants. You will be notified within 48 hours whether you are among the first ten applicants or whether you have been placed on the waiting list.

The accepted applicants must follow up with a manuscript (3,000 words or less) electronically no later than June 15th to iwggquestions@iwwg.org. Submissions can be a complete short story, a section of a story, novella, or novel, or multiple pieces of flash fiction, plus an optional brief statement of no more than 300 words indicating the state of the project and challenges it has posed. Work can be in any fiction genre.

Once we receive your manuscript, you will be invoiced the \$50 participation fee. If we have not received your manuscript by June 15th, your spot will be given to the next person on the waiting list. Manuscripts will be distributed to all participants in advance of the conference.



From Your Personal Past to the Public Page: A Workshop to Advance Your Work in Memoir



Judy Huge

About the Workshop

Bring your own life-based writing, short pieces, or snippets of longer ones, on a summer vacation that it will never forget. During these six intensive classes, your slice-of-life writing will receive the careful attention, constructive feedback, and care and feeding that help good pieces truly find their voice and their audience. Work closely with Judy Huge to fulfill the promises you've been making to your own writing for too long.

This intensive workshop is designed to help those already writing short- and long-form personal narratives to see the writing decisions you are making in the light of reader response and more clear-eyed perspective. Based on the idea that close examination of your short pieces can reveal strengths and liabilities that have taken up residence in your longer ones as well, we'll work each day with writing you have submitted ahead and that becomes the focus of the instruction. Our work is both collaborative and individual; feedback will be focused and specific. Our goal is to help you engage your readers with more confidence in your own story and craft.

About the Presenter

Judy Huge has spent over 30 years developing innovative approaches to both learning and writing. As president of her own national consulting firm, teacher of both undergraduate and graduate-level college courses, and director of writing workshops across the country, she has made a difference in the way thousands of people find, craft, and promote their writing voices. She is a co-author of *101 Ways You Can Help: How To Offer Comfort And Support To Those Who Are Grieving* (Sourcebook, 2009), as well as "A Middle Aged Woman and the Sea," a tale of loss and transition.

How to Register

Pre-registration required; limited to ten registrants on a first-come, first-served basis. **\$50 fee. To reserve your spot, send an email to iwvgquestions@iwvg.org, subject line: Submission for Advanced Seminar in Memoir.** Preference will be given to full-week registrants. You will be notified within 48 hours whether you are among the first ten applicants or whether you have been placed on the waiting list.

The accepted applicants must follow up with at least six short pieces (up to 500 words each) electronically no later than June 15th to iwvgquestions@iwvg.org. Work can be taken from a single long piece or several shorter, stand-alone pieces.

Once we receive your submission, you will be invoiced the \$50 participation fee. If we have not received your submission by June 15th, your spot will be given to the next person on the waiting list. Submitted work will be distributed to all participants in advance of the conference.



The Ultimate Summer Poem: Advanced Poetry Seminar/Critique



Vanessa Jimenez Gabb

About the Workshop

In an atmosphere of mutual trust and confidentiality, we will share our poetry with one another and offer feedback that is supportive and useful, taking into consideration aspects of your piece that are working well, and how you might approach revision. By design, the spirit of the feedback sessions is positive and encouraging. Additionally, we will consult other examples to supplement understanding of our own poetic choices. Ultimately, the workshop will focus on the refinement of your personal voice, help to expand and nuance your awareness as a reader and hopefully leave with you at least one poem, of which you are proud.

About the Presenter

Vanessa Jimenez Gabb is the author of *Images for Radical Politics*, the Editor's Pick in the 2015 Rescue Press Black Box Poetry Contest. Recent poetry has been featured in *PEN America*, *The Poetry Project Newsletter* and *The Brooklyn Rail*. She teaches at Newark Academy and for Brooklyn Poets. She is from and lives in Brooklyn, NY.

How to Register

Pre-registration required; limited to 12 registrants on a first-come, first-served basis. **\$50 fee.** Open to all levels. **To reserve your spot, send an email to iwggquestions@iwwg.org, subject line: Submission for Advanced Seminar in Poetry.** Preference will be given to full-week registrants. You will be notified within 48 hours whether you are among the first 12 applicants or whether you have been placed on the waiting list.

The accepted applicants must follow up with a one-page poem of any form/content electronically no later than June 15th to iwggquestions@iwwg.org.

Once we receive your submission, you will be invoiced the \$50 participation fee. If we have not received your submission by June 15th, your spot will be given to the next person on the waiting list. These poems will be disseminated on the first day so that we may critique a few at a time during each meeting.



Play Lab: Voicing the Stories of Unsung Heroines

*Writing & Producing
Your Photo-Inspired
Short Play or
Monologue for the Stage*



Kelly DuMar

About the Workshop

Have you always wanted to write for the stage, but didn't know how to begin? Short play and monologue festivals are a regular feature of theatre companies, offering novice and experienced playwrights opportunity to see their writing performed. This year, we'll draw inspiration from personally chosen photos of heroines — your public or private role models, your own ancestors or loved ones, or women whose voices have been silenced or unexpressed. You'll develop in class (or bring) a draft of (1) a ten-minute play; (2) a monologue; (3) an excerpt from a one-woman show; or (4) a short scene from a longer play. In class writing, script reading, and feedback will explore the three-dimensional world of your photo and the body, mind, spirit of your heroine(s), as we explore theatrical structure, setup, dialogue, plot, character development, theme, theatricality, and production. We'll discuss successful plays and monologues and tools for avoiding common pitfalls. Our Lab culminates in a performance, Wednesday evening, for an enthusiastic audience of conference attendees, where actors will read your play on stage so you can hear your script on its feet. Our final session focuses on revision and submitting to play festivals for production. No prior playwriting experience is required.

About the Presenter

Kelly DuMar is a playwright and poet from the Boston area who facilitates creative writing workshops throughout the country and online, including for IWWG, Mass Poetry, the Power of Words Conference, Playback North America, Berkshire Women Writers, and the New England Theatre Conference. She authored a non-fiction book, *Before You Forget: The Wisdom of Writing Diaries for Your Children*; *Tree of the Apple* (Two of Cups Press 2016 poetry chapbook contest finalist); and *All These Cures* (Lit House Press 2014 poetry chapbook contest winner). Kelly's award-winning plays and monologues are produced around the U.S. and Canada and published by dramatic publishers, including her award winning one-act play for youth, *The Adventures of Rocky & Skye*, published by Youth Plays. Kelly founded and produces the Our Voices Festival of Women Playwrights at Wellesley College, now in its 13th year, and founded the Farm Pond Writer's Collective, now in its fourth year.

How to Register

Pre-registration is required; limited to ten participants on a first-come, first-served basis. No fee. Beginning and experienced writers are welcome. **Please note:** The Play Lab is a double session and lasts the entire week and culminates in a staged reading for an audience.

To reserve one of the ten spaces, email Kelly your intent to participate, at kellydumar@gmail.com, ASAP or by Friday June 28, 2019 at 9 p.m. Preference will be given to full week registrants; all participants will be notified immediately upon their request.