



Workshop Schedule

On-site registration opens at 2:00 p.m. on Friday, July 12, at Seeger Union on the Muhlenberg College Campus. All workshops run six days, unless otherwise noted. Material is not repeated.

8:30-10:00 a.m.	Poetry	Linda Leedy Schneider	Come to Your Senses: The Art & Craft of Poetry
	Fiction	Donna Baier Stein*	Turning Images into Tales
	Nonfiction	Susan Tiberghien	Alchemy of Writing: Nonfiction Forays into the Dark
	Memoir	Judy Huge**	Advanced Workshop on Memoir (Limited Enrollment)
	Mixed Media	Judith Prest	A Journey through Soul Collage
	Multi-genre	Jan Phillips	Divining the Body
10:15-11:45 a.m.	Poetry	Vanessa Jimenez Gabb**	Advanced Poetry Seminar (limited enrollment)
	Fiction	Anya Achtenberg	Body Stories, Body Song, & the Elements of Story Craft
	Nonfiction	Pamela Varkony*	The Power of Reality in Storytelling
	Memoir	Maureen Murdock	The Heroine's Journey as a Narrative Structure
	Multi-genre	June Gould	Place as Metaphor
	Publishing	Caridad Pineira	Exploring the Intersection of Publishing & Technology
Screenwriting	Linda Bergman	So You Think Your Life's a Movie?	
12:45-2:15 p.m.	Poetry	Myra Shapiro	Reading & Writing Poems: Form is an Embodiment
	Fiction	Yun Wei*	The Five Senses of Fiction
	Nonfiction	Marsha McGregor	Finding Your Nonfiction Story's DNA
	Multi-genre	Dorothy Randall-Gray	My Mother, My Daughter, My Writing Self
	Publishing	Paula Scardamalia	Queries & Synopses & Proposals, Oh My!
	Performance	Mel Ryane	Page to Podium: Reading Your Work Aloud
2:30-4:00 p.m.	Poetry	Pamela Sneed	Speaking Truth/Moving Words/Page to Stage
	Fiction	Lynne Barrett**	Advanced Seminar in Fiction (limited enrollment)
	Nonfiction	Arielle Silver	Crabs, Frags, and Crots: Exploring the Lyric Essay
	Memoir	Jan Gary	Writing the Goddess Within
	Mixed Media	Suzi Banks Baum	Something about the Body
	Multi-genre	Eunice Scarfe	The Writer at Work: Exercising Creativity
2:30-5:30 p.m.	Playwriting	Kelly DuMar***	Play Lab: Writing & Producing for the Stage
4:15-5:45 p.m.	Critique	Poetry Critique with Myra Shapiro & Vanessa Jimenez Gabb	
		Fiction Critique with Anya Achtenberg & Caridad Pineiro	
		Nonfiction Critique with Susan Tiberghien & Judy Huge	
		Pitches, Queries, and Proposal Critique with Jan Phillips & Paula Scardamalia	

*This is a three-day workshop, running from Saturday, July 13 through Monday, July 15.

**Advanced seminars in poetry, fiction, and memoir require advanced registration, submission of work in advance of the conference, and a fee of \$50. For additional information, see workshop descriptions.

***Enrollment in Play Lab is limited and covers two class sessions. Register onsite during the first session. No additional charge for this workshop.